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IMPORTANT COLLECTION

OF

OBJECTS OF ART

AND

FINE FURNITURE

CONSIGNED BY

DR. RUSSELL W. MOORE

THE ESTATE OF

MRS. ELIZABETH U. COLES

AND OTHER OWNERS

Including Rare Pieces long on Exhibition
at the Metropolitan Museum of Art

TO BE SOLD

ON THE AFTERNOONS OF

WEDNESDAY, THURSDAY, FRIDAY AND SATURDAY

MARCH 14, 15, 16, AND 17, 1917

AT 2.30 O'CLOCK

On Public Exhibition from Wednesday, March 7th

THE ANDERSON GALLERIES

MADISON AVENUE AT FORTIETH STREET

NEW YORK

332

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.

4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

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8. BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

Priced Copy of this Catalogue may be secured for $2.00.

The Anderson Galleries

INCORPORATED

MADISON AVENUE AT FORTIETH STREET, NEW YORK.

TELEPHONE, MURRAY HILL, 7680

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN.

NOTE

This is the Catalogue of a varied and unusually interesting miscellaneous Collection, which includes miniatures on ivory, bronzes, English and French dinner services, English and Colonial cut glass, old pewter and copper, Chinese porcelains, a rare Italian spinetta, silver and Sheffield plate, suites of carved rosewood furniture, fine pieces of English, French, Italian, and Colonial furniture of the XVIth, XVIIth, and XVIII Centuries, including a magnificent Indo-Portuguese inlaid cabinet; many beautifully painted fans, a large number of rare laces, brocades, and embroideries, and many other valuable objects of art.

Special attention should be called to the Renaissance tapestries, the beautiful marble statues, a wonderful malachite table, four rare Capo di Monte panels, and ten sumptuously embroidered Chinese panels from the Collection of the late Mrs. Elizabeth U. Coles, of New York City, all of which were exhibited for many years at the Metropolitan Museum of Art, have had the endorsement of the experts of the Museum, and are well known to New York collectors.

No. 640. Festival of Bacchus

No. 641. Venus and Vulcan

PAIR CAPO DI MONTE PANELS
Exhibited for many years at the Metropolitan Museum of Art

FIRST SESSION

WEDNESDAY AFTERNOON, MARCH 14, 1917

AT 2:30 O'CLOCK

Lots 1 to 180

PEWTER, IVORIES, CHINESE PORCELAINS, CUT GLASS, SETS OF PLATES, LACES AND LINENS

1 LARGE PEWTER TANKARD

4 50/

Decorated with a boar hunt and three rustic feet; cover with rustic ball thumb stop. Strap handle. Height, 14 inches.

2 THREE PIECES OF CUT GLASS

1 –

Four compartment decanter and two assorted silver mounted jugs. (One jug chipped.)

3 TWO OLD PEWTER TANKARDS

1 –

Truncated with cover, scroll handles with thumb stop. Engraved with wreaths and inscription. Height, 10 inches.

4 RARE OLD IRISH COPPER WHISKEY JUG

2 50

Lining turned.

5 FIVE PIECES OF OLD PEWTER AND SPOON MOULD

4 50

Tankard, creamer, sugar basin and cover, two spoons and old brass spoon mould.

6 SIX FINE OLD PEWTER PLATES
Various sizes and patterns.

20

7 FIVE OLD ENGLISH KITCHEN UTENSILS
Two tallow candle-makers, lantern, 1 pair of small tongs and curious old steelyard.

5

8 FOUR COLONIAL BRASS CURTAIN HOLDERS
Rosette centers with fine spindle supports.

3

9 ELEVEN COLONIAL BRASS CURTAIN HOLDERS
Conventional floral pattern. Assorted sizes.

24

10 SIX CARVED IVORY NETSUKES
Japanese. Grotesque figures.

150

11 OLD JAPANESE BLUNDERBUSS
Finely etched barrel, fish, flowers and butterflies, black lacquered stock. (Ramrod missing.)
Length, 3 feet 5 inches.

3

12 TWO IVORY FIGURINES
Japanese. Men seated at work.

6

13 OLD JAPANESE PEWTER AND BRASS BOXES
Round, banded and inlaid with brass, pottery linings. (2)

1

14 TWO OLD AMERICAN GLASS LAMPS
Hexagonal pressed bottles with fine cut pear shaped globes.
Height, 18 inches.

16

15 TWO OLD ITALIAN FAIENCE JARS

Decorated in blue and white and foliated scrolls and labels.

Heights, 12 inches and 11 inches.

16 TWO GROTESQUE POTTERY LIONS

One coated with grey and red splash and the other in brown glaze.

17 TWO CURIOUS OLD CHINESE LIONS

Pottery. Partly glazed in brown, teeth and various spots of white. Height, 7 inches.

18 OLD CHINESE PEWTER JAR AND COVER

Oviform with double covers; fine patina.

Height, 10 inches.

19 OLD CHINESE BUDDHA

Carved, lacquered and gilt wood. Figure with hand extended in act of blessing; lotus base and foliated scrolled canopy. Height, 29 inches.

20 TWO SOAPSTONE CARVINGS

Chinese. One with three monkeys and birds on rock work supporting a vase, the other a dragon between three flower holders on rock work base.

Lengths, 11½ inches and 8 inches.

21 ROUND JAPANESE LACQUER BOX AND COVER

Finely decorated in raised gold and grey with a condor seated on a branch of a fir tree. Rich red ground.

Diameter, 9 inches.

22 LARGE ROUND DEEP CELADON DISH

Ch'ing Dynasty. Tao Kuang. Lotus flowers in relief center, serrated edge coated with a sea green glaze.

Diameter, 14 inches.

23 TWO CARVED WOOD PANELS

A. Literary lady with her attendant in a palace garden.

Height, 9 inches; width, 14¼ inches.

B. Open work. Farmers bringing home an unruly ox, above two peasants bringing home the products of the fields. Height, 21 inches; width, 16½ inches.

24 OLIVE GREEN BOTTLE

Ch'ing Dynasty. Tao Kuang. Top with seven small openings for individual flowers. Curious giant crackle. Has carved wood stand. Height, 11 inches.

25 BLUE AND WHITE POT AND COVER

Ch'ing Dynasty. Tao Kuang. Decorated with Dog Foo in landscape. Kiln flaw and slightly cracked. Has carved wood stand. Height, 12½ inches.

26 BLUE AND WHITE GINGER JAR AND COVER

Ch'ing Dynasty. Tao Kuang. Decorated with conventional peonies interspersed with many repeated symbolic characters. Has carved wood stand. Height, 10 inches.

27 SMALL INCENSE BURNER

Ch'ing Dynasty. Tao Kuang. Animal head handles. Powder blue glaze. Has carved wood stand and cover, with carved lotus bud crystal terminal.

Diameter, 4 inches.

28 SMALL MIRROR BLUE VASE

Ch'ing Dynasty. Tao Kuang. Elliptical, brilliant even glaze. Has carved wood stand. Height, 7 inches.

29 SMALL INCENSE BURNER

Ch'ing Dynasty. Tao Kuang. Rope handles and three feet. Coated with a brilliant glaze of purple. Has carved wood stand and cover. Diameter, 4 inches.

3-

30 SMALL CELADON VASE

Ch'ing Dynasty. Tao Kuang. Elliptical body, diapered with rosette centers, coated with a crackle glaze of light warm green. Height, 9¼ inches.

3-

31 BLUE AND WHITE JAR

Ch'ing Dynasty. Tao Kuang. Elliptical ribbed body, decorated with fish and dragon medallions. Shoulder decorated with stork and cloud forms. Has carved wood stand and cover. Height, 7½ inches.

7 50

32 CELADON DOUBLE BOWL

Ch'ing Dynasty. Tao Kuang. Invested with soft grey green crackled glaze. Has carved wood stand. Diameter, 7½ inches.

16-

33 SMALL CELADON BOWL

Ch'ing Dynasty. Tao Kuang. Invested with a crackle glaze of soft pale green. Has carved and lacquer stand. Diameter, 5½ inches.

2 00

34 SMALL CELADON INCENSE BURNER

Ch'ing Dynasty. Tao Kuang. Flaring lip, coated with a fine crackled glaze of light warm green. Has carved wood stand and cover. Diameter, 4¾ inches.

2-

35 CARVED WOOD GONG

Chinese. Closed bell form, with double-headed dragon handles. Length, 4 inches.

1-

36 CURIOUS CARVED FIGURE

Chinese. Seated God of Plenty. Finely cut in teakwood and inlaid with silver wire. Height, 3¾ inches.

3-

37 CELADON BOTTLE

Ch'ing Dynasty. Tao Kuang. Incuse decoration of lotus and other flowers, coated with a warm light green crackled glaze. Has carved wood stand. Height, 8 inches.

5-

38 SMALL GREY INCENSE BURNER

Ch'ing Dynasty. Tao Kuang. Two handles with large regular crackled glaze. Has carved wood stand and cover with carved carnelian mushroom terminal.

4-

Diameter, 4½ inches.

39 SMALL GREY INCENSE BURNER

Ch'ing Dynasty. Tao Kuang. Two handles and three feet. Large crackled glaze. Has carved wood stand and cover with carved jade figure terminal. Diameter 3¾ inches.

3 00

40 SMALL WHITE INCENSE BURNER

Ch'ing Dynasty. Tao Kuang. Two handles and three low pointed feet. Has carved stand and cover with pear-shaped jade terminal. Diameter, 3 inches.

2 00

41 CELADON PLAQUE

Ch'ing Dynasty. Tao Kuang. Center decorated with conventional leafage. Glaze varying from light warm grey to pale green. Has carved wood stand.

Diameter, 8 inches.

4

42 LOW CELADON BOWL

Ch'ing Dyansty. Tao Kuang. Coated with a heavy dull yellow glaze. Has carved stand and cover with carved creamy open work jade terminal. Diameter, 5 inches.

5-

43 CELADON JAPANESE VASE

Slender baluster shape. Delicate crackled warm grey glaze. Height, 10½ inches.

2 50

44 SMALL CLUB-SHAPED VASE

Ch'ing Dynasty. Tao Kuang. Decorated with figures, Ladies at a Ceremony, in pink, red, green and yellow on white. (Lip chipped.) Has teakwood stand. Height, 9½ inches.

1 –

45 SMALL BOTTLE-SHAPED VASE

Ch'ing Dynasty. Tao Kuang. Coated with a small crackle pale yellow glaze. Height, 6 inches.

5 –

46 CELADON VASE

Ch'ing Dynasty. Tao Kuang. Elliptical with small neck, coated with a warm grey green crackle glaze. (Neck chipped.) Has carved wood stand. Height, 7 inches.

1 50

47 APPLE GREEN BRUSH HOLDER

Ch'ing Dynasty. Tao Kuang. Coated with a finely crackled even colored glaze. Height, 4 inches.

4 –

48 POWDER BLUE BOTTLE-SHAPED VASE

Ch'ing Dynasty. Tao Kuang. Long neck with bulbous top. Mottled glaze. Has carved wood stand. Height, 12½ inches.

10 –

49 INVERTED PEAR-SHAPED VASE

Ch'ing Dynasty. Tao Kuang. Finely decorated with birds, growing flowers, trees and rocks work in red, greens, yellow and aubergine on pale starch blue ground. Has carved stand and cover. Height, 12 inches.

20 –

50 SHAGIRACHI EGG-SHAPED VASE

Coated with a mottled glaze of two tones of blue.

Height, 10½ inches.

51 SMALL CELADON VASE

Ch'ing Dynasty. Tao Kuang. Inverted pear body, funnel neck, rudimentary elephant and ring handles, decorated with incuse ornamentation of flowers. Crackled sea green glaze. (Side rings chipped.) Has carved wood stand.

Height, 7½ inches.

52 OLD BRONZE JAPANESE FIGURE

Jurozin, staff in hand. The head piece lifts.

Height, 13½ inches.

53 TWO GINGER JARS AND COVERS

Ch'ing Dynasty. Tao Kuang. Decorated with floral panels in reserve, ground enamelled yellow, enhanced with floral scrolls in crimson and green. Have carved wood stands.

Height, 6 inches.

54 GINGER JAR AND COVER

Ch'ing Dynasty. Tao Kuang. Decorated with floral scrolls and figure medallions in blue on white.

Height, 10 inches.

55 BLUE AND WHITE COVERED JAR

Ch'ing Dynasty. Tao Kuang. Decorated with fan-shaped panels of birds and flowers in red and black lacquer. Has carved wood stand. Height, 13½ inches.

56 OLD CRACKLE VASE

Ch'ing Dynasty. Tao Kuang. Incuse floral decoration. Crackle glaze of soft yellow. (Has been repaired.)

Height, 8 inches.

57 POWDER BLUE BOTTLE-SHAPED VASE

6 Ch'ing Dynasty. Tao Kuang. Coated with a heavy deep mazarin blue. Height, 12½ inches.

58 CRACKLE VASE

4 Ch'ing Dynasty. Tao Kuang. Inverted pear shape, with slightly flaring neck. Crackle body and neck, decorated with birds and flowers in blue. Rustic brown handles, neck, shoulder and foot band. Has carved wood stand.

Height, 9½ inches.

59 INCENSE BURNER, KORO

5 Ch'ing Dynasty. Tao Kuang. Coated with a creamy white glaze. Has carved wood stand. Diameter, 8¼ inches.

60 WHITE BOTTLE-SHAPE VASE

10 Ch'ing Dynasty. Tao Kuang. Invested with a creamy white glaze of fine quality. Height, 14 inches.

61 GLOBULAR PEACH BLOOM BOWL

17 Ch'ing Dynasty. Tao Kuang. Coated with a heavy trickling glaze descending to the foot. Has carved wood stand.

Height, 6 inches.

62 OVIFORM CELADON VASE

16 Ch'ing Dynasty. Tao Kuang. Short flaring neck, invested with a fine brown crackle and a sea green glaze. Has carved wood cover. Height, 14 inches.

63 TALL CELADON VASE

60 Ch'ing Dynasty. Tao Kuang. Cylindrical, decorated with incuse ornament of growing tulips. Fine large brown even crackle on a light warm green glaze. Has carved cover.

Height, 13 inches.

64 TWO GLOBULAR BOWLS

Ch'ing Dynasty. Tao Kuang. Mouths rimmed with gilt bronze. Decorated with five-clawed dragons in green and aubergine on an incised ground of wave forms in Rose du Barry. Have carved wood stands.

Height, 8½ inches.

65 DOUBLE STARCH BLUE VASE

Ch'ing Dynasty. Tao Kuang. Each part triangular in form with panels decorated with symbolic characters. Has carved wood stand. Height, 8½ inches.

66 BEAKER SHAPED CELADON VASE

Ch'ing Dynasty. Tao Kuang. Decorated with incuse lotus flower scrolls; coated with a light sea green glaze of even quality. Has carved wood stand. Height, 12 inches.

67 OVIFORM CELADON VASE

Ch'ing Dynasty. Tao Kuang. Enhanced with incuse lotus flower scrolls; coated with even pitted light sea green glaze. Slight fire crack on base. Has carved wood stand.

Height, 9 inches.

68 POWDER BLUE BEAKER

Panel decoration of stockades and a palace beyong over a mountainous landscape. The back is covered with a long inscription, all in gilding. Height, 15½ inches.

69 SMALL BLUE AND WHITE BOWL

Ch'ing Dynasty. Tao Kuang. Decorated with light blue medallions alternating with cloud forms in reserve on a darker blue ground. Carved stand and cover with gilt bronze flower terminal. Diameter, 5½ inches.

70 TWO BLUE AND WHITE CRACKLE GINGER JARS AND COVERS

Ch'ing Dynasty. Tao Kuang. Decorated in rich cobalt blue with landscape and figures of boys and girls playing and ladies in conversation. Cover to match. Fine brown crackle over the white ground. Height, 9 inches.

71 LARGE BEAKER-SHAPED VASE

Ch'ing Dynasty. Tao Kuang. Body decorated with a group of sacred horses, butterflies, birds and growing plants and neck with figures in a garden and a mounted court lady with her attendants; above is a four-clawed dragon. Has carved wood stand. (Slight crack at base.)

Height, 17 inches.

72 DRESDEN FRUIT DISH

Decorated with raised gilded flowers and scrolls on pink background. Diameter, 10¼ inches.

73 THREE PORCELAIN FRUIT DISHES

Two kidney shaped, Worcester manner, with decoration in colors in the Chinese manner; one Wedgwood, oval basket pattern, with autumn leaves.

74 DECORATED PORCELAIN PLATE

Fêtes Champêtre panel; border of royal blue and gold.

Diameter, 9¼ inches.

75 MANTEL BOARD

Top and valance of rose velour with flounce of Van-dyke lace. Length, 6 feet.

76 FOUR ASSORTED PLATES

Two Staffordshire in blue and white, one Satsuma with bird and flower decoration, and one in commemoration of the Prince Imperial.

77 FOUR PIECES OF CUT GLASS

Decanter, brandy bottle, carafe and silver mounted sauce bottle.

78 TWELVE TOBY MUGS

Staffordshire; brown glaze, three-quarter length figures.

79 TWO BLUE AND WHITE PLATTERS

Staffordshire.

A. Spanish Festivities, 1792, by A. G. & Son.

B. Wild Rose, 1784, by C. Jones.

80 THIRTEEN GRAPEFRUIT GLASSES

Large goblet shape, with extra interior juice glasses.

81 FIVE OLD CHINESE SNUFF BOTTLES

Three cameo cut with emblematic designs, one white cut glass and one enamel porcelain. No stoppers.

82 OLD CHINESE SNUFF BOTTLE, JADE ROSETTE AND TWO NETSUKES

Bottle cameo cut, black flowers on cream glass; no stopper. Carved rosette, mottled grey jade. Carved ivory and carved wood netsukes.

83 SIX DRESDEN DESSERT PLATES

Rose ground, enhanced with gilded leaf scrolls and reserves, painted with bouquets of delicate flower sprays.

Diameter, 8¼ inches.

84 EIGHT OLD JAPANESE SAKE BOTTLES

Fine, pitted and mottled. Cream glazed pottery.

Average height, 9 inches.

85 ELEVEN DECORATED DINNER PLATES

Haviland. Pink and gold borders with rose and forget-me-not sprays. Diameter, 11 inches.

5-

86 CLOISONNE ENAMEL CLOCK SET

Tiffany. Gilt bronze, with arabesque panels and bands of enamel; consisting of clock and two candelabra for five lights to match.

49-

Height, clock, 11 inches; candelabra, 17 inches.

87 THE PORTLAND VASE

Wedgwood. A late replica of this famous vase in blue and white jasper. Height, 10 inches.

20-

88 SILVER PLATED CIGAR BOX

Oblong sides, with medallions in low relief, plain top, surmounted by a dog and two birds in full relief. Locks and key engraved with initials.

4-

89 THREE LARGE OLD ENGLISH LACQUER TRAYS

Assorted. Oval shape, with gilt scroll border on black; oblong shape, with green and gold border; oblong shape, with canted corners and fruit center. (One to be sold as is.)

10 00

90 PORCELAIN PLAQUE

The Oracle; finely painted. In gilt frame.

10-

Height, 12½ inches; width, 8 inches.

91 FINE OLD PEWTER PLATTER

Round with beaded flange. Diameter, 16½ inches.

3 00

92 OLD PERSIAN COFFEE POT

Decorated with shaped medallions of flowers in low relief, enhanced with gold inlay. Height, 15 inches.

4

93 THREE OLD LUSTRE VASES

5

Marbled and grey bodies, with applied rustic lustre in relief. Have been repaired. Height, 8 inches.

20

94 OLD ENGLISH PITCHER

Salt glaze, decorated with Satyrs and Cupids playing; rustic handle. Height, 7 inches.

5

95 OLD ENGLISH LACQUER TABLE SCREEN

Decorated with flowers on black ground. Adjustable fan.

96 EIGHT COLONIAL BRASS CURTAIN HOLDERS

Four of grape pattern and four of flowers.

7

97 FINE OLD AMERICAN PEWTER COFFEE POT

Tapering body and scroll handle, by J. Munson.

5

Height, 11 inches.

98 TWO OLD ENGLISH TORTOISE SHELL TEA CADDIES

Assorted patterns; one inlaid and one silver mounted. (To be sold as they are.)

14

99 EIGHTEENTH CENTURY STAFFORDSHIRE JARDINIERE

22

Oblong, decorated in light blue with landscapes and flowers; animal head and scroll handles. Length, 22 inches.

100 RARE BLOIS PLAQUE

The center decorated with the crowned Salamander of François I. and motto under; natural colors on cream ground; fine open work scroll and griffin border in greys and blue. (Has been repaired.)

30-

Diameter, 14¼ inches.

101 TWO JARDINIERES

Terra cotta. Decorated with masks and bunches of grapes. Oblong, brass with lion head handles and coat-of-arms.

11-

102 TWO OLD BRASS ANDIRONS

Reeded tapering shaft, enhanced with leaf and ball mouldings, steeple tops, curved inset back bars, and claw feet.

Height, 21½ inches.

20-

103 DECANTER, THREE MUGS AND RELISH DISH

Decanter; mugs enamelled glass; gilt dish with handle and three cut glass dishes. (One slightly chipped.)

4-

104 SIX RUSSIAN SILVER ENAMEL GLASSES

Open work; holder enamelled with scrolls and flowers; etched glass linings; for liqueur.

6

105 POTTERY FLOWER HOLDER AND STAND

Portuguese cintra ware. The body is covered with cream moss, on which are frogs, butterflies and caterpillars in color. Brown glazed base. Height, 9½ inches.

3-

106 DUTCH BED WARMER AND BRASS TOASTER

Warmer with engraved brass pan and long turned walnut handle. Toaster with pierced circular holder and long handle. Fine old piece.

11-

107 TWELVE DAVENPORT DINNER PLATES AND VEGETABLE DISH AND COVER

Decorated in blue and white with landscapes and deep floral borders.

108 FIVE ASSORTED LUSTRE PITCHERS

Four lustre and one blue ground with figures in relief, two ribbed lustre pitchers. (Repaired.)

109 TWO PAIRS OF BELLOWS, PEWTER PORRINGER AND STEIN

Lacquered, bellows decorated with fruit; porringer with open scroll handle and stein of Spanish pottery with pewter cover and base.

110 FIVE ASSORTED PIECES OF POTTERY

Starch blue, ribbed teapot, two Leeds pepper and salt cellars, Bristol teapot, sugar bowl and cover. (To be sold as they are.)

111 TWO CARVINGS

Japanese grotesque figure; long carved wood box, two compartments.

112 SIX ASSORTED VASES

Small black and brown splash vase, starch blue pottery vase, small cream crackle vase, Chinese bottle-shaped vase decorated with figure medallions; enamelled silver Rouge-de-feu dragon Japanese vase, and Japanese vase decorated with fish in dull red on white.

113 TWO JAPANESE BRONZES

Koro with griffin feet, open carved wood cover and carnelian snail terminal. Vase enhanced with dragon. Two carved wood stands

114 SIX PIECES OF POTTERY

Decorated Blois flask, Bennington Cow (chipped), black sugar bowl and cover and creamer with gilt decoration, and two honeysuckle pattern cups and saucers.

115 FOUR JAPANESE LACQUER TRAYS

Oblong, decorated with raised gold bird on branch of fir tree on rich brown background. Length, 16½ inches.

116 FINE ENGLISH SHEFFIELD TABLE CENTER

Oblong, with gadroon shell and floral border, scroll and shell feet. (Mirror chipped in two places.)

Size, 27 inches x 18 inches.

117 COPPER PLAQUE AND MEDAL

Commemorating the Declaration of Independence. Declaration and signers' names on plaque. Medal inscribed "In Congress, July 4th, 1776." In old gilded frame.

118 GILT BRONZE CLOCK SET

Rectangular clock with gilded pilasters; scroll crown top, background of black marble. Two candelabra for five lights in black bronze with gilded mountings.

Height, clock, 22 inches; candelabra, 24 inches.

119 LARGE DECORATED PORCELAIN VASE

Inverted pear shape; profusely decorated with growing flowers, roses, lilacs, tulips, iris and peonies. Mounted on gilt bronze cupid base. Height, 29 inches.

120 NINE TEAKWOOD STANDS AND ONE COVER

Assorted sizes. (To be sold as they are.)

121 LATE WEDGWOOD TEA SERVICE

Decorated with bands of classic female figures and laurel wreaths. White on blue jasper. Consisting of teapot, sugar bowl and creamer.

4-

122 OLD COLONIAL GLASS LAMP

Brass support, etched pear-shaped globe with lustre drops.

Height, 17 inches.

17-

123 TWO TIFFANY GLASS CANDLESTICKS AND TWO TIFFANY FLOWER HOLDERS

16 00

Candlesticks of green bronze. Favrille glass shades. One shade slightly chipped at base. Two iridescent blue flower holders.

124 BOHEMIAN GLASS CUPS AND SAUCERS

Lavishly decorated with raised gilded flower scrolls on ruby glass. One dozen.

10-

125 THREE CUT GLASS FRUIT BOWLS

Two old English with star cutting and one with deep floral cutting.

9-

126 TWENTY-THREE ASSORTED GLASSES

Twelve crimson Rhine wine glasses, five cut glass claret wine glasses and six iridescent champagne glasses with gilded decoration.

6-

127 NINE PORCELAIN PLATES

Finely decorated with Fêtes Champêtre, after Watteau, by E. Grassiere. Royal blue and gold borders.

Diameter, 9½ inches.

24-

128 TWELVE COALPORT PLATES

Decorated with dark blue scrolls touched with gold and rose sprays. Diameter, 10 inches.

41

129 SIX LIMOGES DINNER PLATES

Borders beautifully decorated with dull gold grounds relieved with scrolls, reserves painted with different flower bouquets. William Guerin & Co. Diameter, 10¾ inches.

37 50

130 TWENTY-FOUR PORCELAIN DESSERT PLATES

Worcester style. Decorated with different gay plumaged birds in landscapes; gilt scroll and floral borders.

Diameter, 9½ inches.

60

131 TWENTY-ONE FRENCH PORCELAIN DINNER PLATES

40

Avenir mark. Finely decorated with bouquets of flowers in natural colors, borders of similar garlands and gilded bands. Diameter, 10 inches.

132 TWENTY-EIGHT SORBET GLASSES AND SAUCERS

Decorated with silver deposit, sixteen of scroll pattern and twelve of spider pattern.

12

133 RARE OLD COLONIAL CUT GLASS EPERGNE

12

Finely cut with four tiers; one with long crystal drops, four arms fitted with four candle holders, and two sets of bead shades with fine cut drops, and with alternate dishes with drops that can be used for fruit in place of the candelabra. Silver plated base. (Has been repaired.)

Height, 30 inches.

134 TWENTY-ONE TALL HOCK GLASSES

Thirteen emerald green, with enamelled inscription and decoration, eight with green bowls, gilded garlands and white ribbed stands. Height, 8 inches.

135 TWO COLONIAL GLASS FLOWER VASES

Etched with foliage. (Chipped on edge.)

Height, 6¼ inches.

136 SET OF TWO ENGLISH CUT GLASS FRUIT COMPOTES

XVIIIth Century. Bowls etched with floral basket pattern, hexagonal supports, flange base and star cut.

Heights, 7¼ inches and 9 inches.

137 LARGE LIMOGES DINNER SET

Ahrenfeldt. Daintily decorated in pink, green and gilded arabesques; comprised of 88 pieces.

138 TWENTY-FOUR CROWN DERBY DINNER PLATES

Finely decorated centers with bouquets of roses, forget-me-nots and other flowers in natural colors; borders decorated with garlands of grape leaves and bunches of grapes in lavender, pink and gilding. Diameter, 9½ inches.

139 TWELVE SEVRES DINNER PLATES

St. Cloud and Tuilleries pattern, dated 1846. Charmingly decorated with heads of notable personages; Marie Antoinette, Duc de Bourgogne and others by Debrie. Sèvres blue borders, finished with gilded bands etched with scrolls. Diameter, 9½ inches.

140 TWELVE SEVRES PLATES

St. Cloud pattern, dated 1846. Charmingly decorated with heads of notable personages by Debrie; royal blue scalloped borders, enhanced with gilded scrolls and leafage.

Diameter, 9¼ inches.

141 TWELVE PORCELAIN PLATES

Tuilleries pattern. Sèvres style; finely painted with Watteau pastoral scenes in dainty coloring by Varnet; royal blue borders, enhanced with gilded drops, garlands and scrolls. Diameter, 9¼ inches.

142 EIGHTEENTH CENTURY ENGLISH LUSTRE TEAPOT AND SUGAR BASIN WITH COVER

Banded with blue and copper lustre. The pot with silver mounting; formerly owned by the Standish family of Plymouth, Mass. (Chipped.) Letter from previous owner will be given to purchaser.

143 EIGHTEEN ROYAL WORCESTER DINNER PLATES

Fine cream glaze, enhanced with raised and gilded scroll border. Diameter, 10¼ inches.

144 TWELVE ENGLISH PORCELAIN DINNER PLATES

Crescent mark. Decorated with entwining garland of roses and forget-me-nots and raised gilding.

Diameter, 10½ inches.

145 ELEVEN ENGLISH PORCELAIN DINNER PLATES

Similar to the preceding. Diameter, 8¾ inches.

146 TWELVE COALPORT CUPS AND SAUCERS

Low slightly ribbed bodies, with irregular borders of Rose du Barry, enhanced with gilded scrolls and small floral sprays.

147 COALPORT CHOCOLATE SET

Decorated basket bands in colors and gold from which spring growing flowers in pinks, blue and greens; Chinese manner, consisting of twelve cups and saucers, creamer, sucrier and cover and pot.

148 TWELVE DECORATED COALPORT PLATES

Irregular gilt and gadrooned edge with Rose du Barry border, enhanced with gilt scrolls and floral sprays in color. Diameter, 9 inches.

149 OLD CROWN DERBY TEA SET

Cups. Finely decorated, interiors of alternating panels of royal blue and reserves, enhanced with red and gold flowers; exteriors of floral sprays with dotted scroll background. The other pieces match; consisting of twelve cups and saucers, and tea plates, two cake plates, creamer and bowl.

150 FIFTEEN DECORATED GLASS GOBLETS

Enhanced with raised and garlanded gilt scrolls.

151 TWELVE DECORATED GLASS GOBLETS

Enhanced with raised floral garlands and ribbons in gold.

152 TWELVE IRIDESCENT SHERRY GLASSES

Quatrefoil funnel-shaped bodies.

153 TWELVE ENGLISH PORCELAIN CUPS AND SAUCERS

Interiors decorated with garlands of roses and forget-me-nots and raised gilding. Saucers match.

154 OLD COLONIAL LUSTRE

Decorated gilt bronze support, Paul and Virginia, for three lights. Several crystal drops missing.

Height, 17 inches.

155 BRONZE GROUP

Leda and the Swan. Finely modelled. By A. Carrier. On black marble base; walnut pedestal.

Bronze, height, 19½ inches; width, 23 inches.

156 TWO LINEN AND IMITATION FILET SCARFS

Border of running floral scroll pattern and scalloped edge.

Length, 54 inches; width, 22½ inches.

Length, 44 inches; width, 22½ inches.

157 CIRCULAR TABLE COVER

Similar to the preceding. Diameter, 46 inches.

158 ROUND LINEN CENTER PIECE

Inserts of imitation torchon lace and scalloped edge to match. Diameter, 30 inches.

159 FINELY EMBROIDERED LINGERIE PILLOW

In a scrolled and garlanded arbor is a lover and her swain. Watteau manner. Pillow covered in pink silk.

Size, 16 inches x 14 inches.

160 BEAUTIFUL IRISH CROCHET LACE CENTER PIECE

Intricate floral scroll pattern of a very dainty character; scalloped and picot edge. Diameter, 22 inches.

161 LINEN AND IMITATION FILET TABLE COVER

Center intersecting bands; diamond panels in the border. Lace edge. Size, 55 inches square.

162 EARLY AMERICAN SAMPLER

A country house showing fence in front and trees, scroll and flower border. Inscribed by maker. Framed in old rosewood with gilt filet.

163 OBLONG FILET PILLOW TOP

The central panel shows Neptune, Mermaid and the Old Man of the Sea riding a horse. Interesting bird border and scalloped edge. Size, 22 inches x 16 inches.

164 THIRTY-FIVE IRISH CROCHET LACE DOILIES

Central rose medallion; scalloped edges. Twelve for plates. Twelve for finger bowls, diameter, 5½ inches. Eleven for glasses, diameter, 4 inches.

165 EMBROIDERED LINGERIE PILLOW

Two medallions of charming court ladies are garlanded with flowers, dainty scalloped floral edge. Blue silk covered pillow. Size, 16½ inches x 12½ inches.

166 IVORY FILET LACE CENTER PIECE

Composed of animal squares of filet and embroidered cut work linen placed diagonally. Size, 34 inches square.

167 TWO LINEN AND CLUNY LACE COVERS

Fine ivory linen, with border and corners of open work; fine scalloped lace edge.

Length, 44 inches; width, 19 inches.

Length, 35 inches; width, 19½ inches.

168 TWO SQUARE FILET CENTER PIECES

Depicting Adam and Eve in the Garden; Tobias and the Angel. Size, 14 inches square.

169 BEAUTIFUL FILET AND EMBROIDERED LINEN PILLOW SLIP

Center medallion, vase of flowers; surrounded by scroll panels and key pattern with Van Dyck lace edge.

Size, 21½ inches square.

170 CREAM CLUNY LACE BEDSPREAD AND LONG PILLOW SHAM

Bands of diamond and rosette patterns alternate with wider bands of linen, which are embroidered in white silk. Deep Van Dyck lace edge. Center of spread embroidered with monogram, which can be satisfactorily removed. Sham matches.

Size of Spread, length, 92 inches; width, 88 inches.

Sham, depth, 36 inches; width, 75 inches.

171 LARGE ITALIAN CUT WORK TABLE CLOTH AND TWELVE DOILIES

Intersecting bands of scrolls and squares on a fine deep ivory linen. Doilies match.

Size of Cloth, 86 inches x 84 inches.

Doilies, 16 inches square.

172 ROUND LINEN AND FILET TABLE CLOTH

Center panel composed of figure medallions; floral garlands and bowknots in filet, outer border of bowknots.

Diameter, 72 inches.

173 ITALIAN LINEN FILET TABLE COVER

Fine ivory linen, on which is implanted diamond and square medallions of floral filet with intersecting bands. Van Dyck border of Cluny lace.

Size, 72 inches square.

174 FILET LACE SCARF

Similar to the preceding.

Length, 55 inches; width, 22 inches.

175 WHITE LACE BEDSPREAD AND PILLOW SHAM

The panels of square latticed scrim are bordered by lace squares; crochet lace edge. One long sham to match.

Size of Spread, length, 105 inches; width, 96 inches.

Sham, depth, 33 inches; width, 72 inches.

176 FINE ITALIAN LINEN HEMSTITCHED TABLE CLOTH

Center panel of cut work scrolls and drawn work medallions. Size, 114 inches x 75 inches.

177 EARLY VICTORIAN PANEL

Woven in velvet of rich colors. Domestic scene; young woman and her distaff with spool of wool; a sheep dog at her feet, near the rocky hills. A flock of rams completes the picture. Height, 15 inches; width, 20 inches.

178 TWO EARLY VICTORIAN PANELS

Woven velvet in rich colors, domestic scenes; group, father with little son on his shoulder and mother looking on. The other a young girl with her favorite goat.

Height, 17½ inches; width, 14 inches.

179 BRONZE FIGURE

Jeanne d'Arc. The maid is in simplest peasant costume. By Chaput. Walnut pedestal.

Height of Bronze, 35 inches.

180 BRONZE GROUP

Eve. Nude, standing beside a clump of bulrushes. By A. Carrier. On black marble base.

Height, 22 inches.

SECOND SESSION

THURSDAY AFTERNOON, MARCH 15, 1917

AT 2:30 O'CLOCK

Lots 181 to 346

MEDALLIONS, MINIATURES, MIRRORS, PAINTINGS, OLD SILVER AND FINE FURNITURE

181 CARRARA MARBLE MEDALLION

Flora, by Robert Hef. In heavy gilded wood frame.

Diameter of Marble, 14½ inches.

22-

Exhibited for many years at the Metropolitan Museum of Art.

182 PORTRAIT MEDALLION

Engraved miniature portraits of Lafayette, Robespierre, Marat and others, surrounded by assignats. Gilt bronze frame.

4 50-

183 OLD DRESDEN PLATE

Scalloped edge, center decorated with fruit.

Diameter, 11 inches.

4-

184 TWO MINIATUURES AND GOLD RING

A. On ivory, Duc d'Orleans in military costume. In silver and rhinestone frame.

41-

B. Ivory, Ezra Holden of Philadelphia, by Thos. Sully. In finely chased and gilded locket.

C. Ivory, lozenge shape, George Washington, in the style of Sauvage. Rhinestone setting.

185 TWO OVAL MINIATURES

A. Lady of Quality in yellow gown; reverse side contains lock of her hair. English.

B. Portrait of a Lady in costume of Louis XVI. period.

186 GILT SUGAR BOWL

Pierced and chased grapevine and leaves, swinging handle. Glass bowl missing.

187 THREE EARLY AMERICAN BUTTER CHIPS

Pressed glass with various designs. One American eagle with imprint 1831, one bust of Henry Clay, and the other the ship Constitution. Diameter, 3½ inches.

188 MAUSOLEUM OF LUCIUS CORNELIUS SCIPIO

Small reproduction in red marble; black marble base.

189 TWO WATER COLORS

A. Officers at Mess.

Height, 13¼ inches; width, 16½ inches.

B. Retreat from Moscow.

Height, 11 inches; width, 13 inches.

By the celebrated illustrator. Signed Alfred Paris.

190 THREE FILIGREE PENDANTS

Louis XV. style, finely encrusted with rhinestones.

191 ENAMELLED GOLD WATCH

Louis XVI. manner. The back finely chiseled with musical attributes and garlands in blue, white and green enamel.

192 TWO WATER COLORS

A. Love Sonata, by Maximilienne Guyen.
Height, 11½ inches; width, 17½ inches.

7 50 B. Madame du Barry and a young Officer, by Ardien Moreau. Height, 10 inches; width, 11 inches.

193 ROMAN SCARF AND PAIR OF TURKISH SLIPPERS

3— Soft silk, with white and magenta alternating stripes. Hand knotted fringe. Fine light russet leather embroidered with green silk.

194 ASIA MINOR TABLE COVER

10— Black field, oval center, embroidered with arabesques. Border of blue, with embroidery of blue, white, green and yellow in alternating medallions. (To be sold as it is.)
Size, 66 inches x 63 inches.

195 TWO LINEN BEDSPREADS

17— Southern industrial work, embroidered in white on linen, with hand knotted fringe.
Length, 97 inches; width, 36 inches.

196 RED SATIN EMBROIDERED COVER

27— Entire field covered with carefully embroidered flowers, leaves and scrolls in pink, pale blue, yellow and rose, with border to match. Size, 108 inches x 65 inches.

197 TWO MINIATURES

19. Girl of the Tyrol on porcelain. Portrait of a Child on ivory; in velvet case.

Exhibited for many years at the Metropolitan Museum of Art.

198 TWO MINIATURES AND MOSAIC PLAQUE

Raphael and Velasquez, on ivory; small mosaic of St. Mark's, mounted on crimson velvet background.

Exhibited for many years at the Metropolitan Museum of Art.

199 CARRARA MARBLE MEDALLION

Meditation, by E. D. Palmer, 1861. In heavy gilded wood frame. Diameter of Marble, 16½ inches.

Exhibited for many years at the Metropolitan Museum of Art.

200 BRONZE PLAQUE

Bust length portrait of the poet Beranger, by A. Carrier, inscribed "Homage a Beranger." Diameter, 14 inches.

Exhibited for many years at the Metropolitan Museum of Art.

201 TWO BRACELETS AND PUZZLE BOX

A. Silver, in shape of armlet, pierced and chased in rope pattern.

B. Japanese bronze, a series of figures in their national costumes, chased and engraved in gilt and black. Enjoined by chains.

C. Box. Finely carved and pierced in geometric pattern. Three inner compartments. Diameter, 3 inches.

202 SILVER PURSE AND TORTOISE SHELL CARD CASE

A. Old silver change purse, shell pattern.

B. Fine tortoise shell card case, with ivory mounting and silver inlay. Size, 2½ inches x 4 inches.

203 JEWELLED CROSS IN CASE

Finely pierced in geometric scrolls in the Renaissance manner; studded with imitation emeralds, rubies and pearls. Silver gilt mounting. In leather case.

Length, 4⅞ inches.

204 OLD CHINESE PORCELAIN CUP, SAUCER AND PLATE

A. Decorated in colors, Leda and the Swan.

B. Famille verte, decorated with flowers.

Diameter, 8½ inches.

205 TWO BOXWOOD BONBONNIERES

Medallions of Benjamin Franklin and General Lafayette. Carved in amber horn.

206 TWO SMALL CARVED AND GILT MIRRORS

Louis XVI. manner. Oval centers, marbled corners and bowknot tops. Height, 15 inches; width, 11 inches.

207 TWO WEDGWOOD VASES

White jasper; swan handles with cupid and terminals. After Flaxman. Height, 7½ inches.

208 LINEN BEDSPREAD AND BOLSTER COVER

Southern industrial work, embroidered in blue on white linen, with hand knotted fringe.

Length, 97 inches; width, 83 inches.

209 PERSIAN EMBROIDERED TABLE COVER

Rose velour ground, embroidered with a circular medallion, gold applique, green, yellow and blue silk. Border to match. Size, 63 inches x 61 inches.

210 MOORISH EMBROIDERED GOWN

Creamy white ground, embroidered with conventional pattern in red, blue, green, lavender and yellow.

211 FINE LINEN BEDSPREAD

Natural color, with fine insert of heavy linen lace.

Length, 108 inches; width, 82 inches.

212 OLD BERLIN CUP AND SAUCER AND SEVRES DIPPER

2

A. Decorated with profile of Napoleon I.

B. Decorated with flowers, ebony handle.

213 TWO WEDGWOOD AND ONE SEVRES CUP AND SAUCER

12-

A. Fine classical figures in white jasper on light blue ground.

B. Decorated with children dancing, after Flaxman. Black jasper on grey ground.

C. Decorated with garlands of flowers and medallions in colors and gildings.

214 COAT-OF-ARMS OF A NOBLEMAN

11-

XVIIIth Century. Illuminated in colors with cupid and scroll corners. Framed.

Height, 13 inches; width, 10 inches.

215 SEVRES BUST

40.

Marie Antoinette, as the Dauphine; style of Pajou.

Height, 24 inches.

216 TEN SEVRES MEDALLIONS

Portraits of the Bourbon and Orleans families, about 1830. In carved and gilded frame.

72 00

217 JAPANESE BROCADE WALL HANGING

Deep blue field, with flowers and scrolls in yellow, cream white and gold. Lined with mulberry silk.

12.

Size, 125 inches x 36 inches.

218 PIECE OF SATIN EMBROIDERY

11-

Turkish. Center and corners elaborately embroidered in gold on deep rose ground. Size, 99 inches x 72 inches.

219 LINEN EMBROIDERED BEDSPREAD

Southern industrial work, embroidered on cream white linen. Length, 94½ inches; width, 36 inches.

220 TWO FRENCH ENAMEL MINIATURES

Pastoral scenes in the style of Watteau; chased ormolu frames. Height, 4 inches; width, 3¼ inches.

221 COLONIAL TEA CADDY

Oblong, inlaid mahogany with satinwood bands. Two compartments lined with tinfoil. Brass ring handles and ball feet. Length, 7¾ inches; height, 6½ inches.

222 FOLDING MAHOGANY COLONIAL TEA TABLE

Modern. Turned supports and stretcher. Scroll and claw feet. Size of top, open, 31 inches x 36 inches.

223 TERRA COTTA JADINIERE

Italian. Gothic Renaissance transition, octagon basin, Gothic arches with leaf supports, shaft of spiral bunches of grapes and vine leaves interspersed with hounds, cupids, mermaid and griffin. Restangular moulded base.

Height, 48 inches; diameter of basin, 17 inches.

224 FRAMED ENGRAVING

S. A. R. Madame Dse D'Angouleme. Mounted on embroidered satin. In gilded wood frame.

Height, 13 inches; width, 10¾ inches.

225 SMALL REVOLVING BOOKCASE

In French walnut; for the library table.

Height, 18½ inches.

226 LARGE BATTERSEA ENAMEL BONBONNIERE

Enhanced with cupid and other medallions on turquoise blue ground; silver mountings.

12

227 SMALL BATTERSEA ENAMEL PLAQUE AND GILDED MEDALLION

26.

A. Elongated oval; finely painted A Young Girl Receiving a Message of Love; in gilded frame.

B. The Coat-of-Arms of Marie Antoinette. Signed L. Cethior.

F. A. Lawton

228 GILT BRONZE CLOCK SET

Empire; lyre-shaped clock, surmounted by a female bust, acanthus leaf vase. Two candelabra for seven lights. Fluted shafts and acanthus scroll bases.

100-

Height of clock, 25½ inches; candelabra, 31 inches.

229 MIRROR

In wood carved gilded frame.

10

Height, 21 inches; width, 18 inches.

230 TWO STAFFORDSHIRE PLATTERS

4.

Both decorated in blue with Chinese motifs.

Length, 16 inches; width, 13 inches.

231 HIGH BACK JACOBEAN STYLE CARVED OAK ARM CHAIR

37 50

Modern. Spiral supports and legs. Pediment with cupids, scrolls and basket of flowers and stretcher to match. Cane seat and back. Loose green silk damask seat.

232 TWO DECORATED VASES

40-

Sevres style, decorated with reserves of flowers on green and gold background; scrolled feet on shaped base.

Height, 12 inches.

233 BRASS CANDLE STAND AND TEMPLE CANDLESTICK

Repoussé Italian stand, gadrooned shaft and tripod claw foot base. Top missing. Jewish temple candle holder for nine lights; arched and columned back with lions at base guarding the seven-branched candlestick.

20

Height of Stand, 29½ inches; candle holder, 17 inches.

234 MINIATURE BRONZE BUST

10-

Henry IV. of France; on ebony pedestal.

Height, 7 inches.

235 MINIATURE ON IVORY

Portrait of a Lady. With powdered hair and white dress. English School. Gilt bronze frame.

8-

236 IVORY MINIATURE

4-

Portrait of a Lady. With powdered hair and brown coat. In morocco case.

237 ROUND MINIATURE

Portrait of an Old Man. With white flowing beard and hair. Gilt frame.

4-

238 MINIATURE ON IVORY

7-

Portrait of a Lady. English School. Gold mount.

239 CARVED ORIENTAL LECTERN

Decorated with irregular open work key pattern. (To be sold as it is.) Length, 28 inches.

15-

240 OLD COLONIAL BAND BOX

Landscape on blue background and New York City Hall in wall paper, made by F. Pares, Pearl Street, New York, 1825.

7-

241 CARVED AND GILT THREE-FOLD SCREEN

Louis XV. style. Shaped scrolled frame. Top panels glazed under brocade panels of floral pattern with gold threads on crimson ground.

Total width open, 57 inches; height, 66 inches.

242 TWO GILT BRONZE WALL APPLIQUES

Louis XVI. manner. Two trumpet candle branches, drapery and acorn backs. Height, 16½ inches.

243 TWO CHINESE MEDALLION VASES

Tall club-shaped, with figure panels and stork handles. (Lip and one handle chipped.) Height, 25 inches.

244 CARRARA MARBLE BUST

A young girl on moulded pedestal. Height, 19 inches.

Exhibited for many years at the Metropolitan Museum of Art.

245 SMALL TEAKWOOD STAND

Shaped top, carved Dog Foo legs and open frieze, marble top. Height, 15 inches; diameter, 14 inches.

246 MAHOGANY TUCKAWAY TABLE

Folding top and shaped legs.

247 CARVED COLONIAL CHIFFONIER

Mahogany. Five drawers, leaf scroll supports, and brass handles. Round mirror over has been added.

Height, 60 inches; width, 36 inches.

248 TWO GILT MEDALLIONS

Marie Louise; Louis XVI. and Marie Antoinette in low relief. Finely chiseled.

249 SEVRES MEDALLION AND BATTERSEA ENAMEL CANE HANDLE

14-

A. Profiles of Napoleon and Marie Louise set in a small glass tray.

B. Decorated with flowers and gilded scrolls.

250 TWO CIRCULAR MEDALLIONS

7-

Napoleon II. and Queen Victoria. In Bois Dupci, finely finished in black.

251 SILVER PLATED TOAST WARMER

F.

Wire rungs and handles; alcohol lamp under porcelain bed.

252 OLD FRENCH SILVER SUGAR BASIN AND COVER AND CREAMER

26-

Basin flanged, gadrooned and engraved body, top with flower terminal. Creamer, cut glass with silver base.

253 ROUND SILVER PLATED TRAY

5-

Flower and scroll border. Diameter, 11 inches.

254 SILVER PLATED WATER PITCHER

5-

Repousse body, with sprays of grapevine and grapes. Engraved inscription; porcelain lined. By Charters & Sons.

Height, 13 inches.

255 SMALL OVAL GATELEG TABLE

20-

Mahogany, with finely turned spindle legs.

Length of Top, open, 3 feet 2 inches.

4- 256 OLD COLONIAL GILT MIRROR

Baluster frame, with corner pateras.

Height, 31½ inches; width, 20½ inches.

257 JAPANESE BRONZE JARDINIERE

Circular, melon shaped; diapered panels, imposed on which are round medallions.

Height, 14 inches; diameter, 15 inches.

258 WROUGHT IRON FIRE SET

Open grate basket, scrolled and twisted andirons with frontal bar. Lattice and rosette fender. Shovel, tongs and two pokers in stand. Finished black.

Height of Andirons, 25 inches.
Length of Fender, 58 inches.

259 WINDSOR CHAIR

English XVIIIth Century. Round back with nine spindles; shaped and hollowed seat.

260 ROUND TEAKWOOD STAND

Finely carved open frieze, stretcher and legs, rouge royal marble top. Height, 32 inches; diameter, 22 inches.

261 OLD SILVER PLATED SUGAR BOWL AND COVER

Repousse body, swinging bead handle.

262 SILVER PLATED CANDLESTICK

Oval base, fine XVIIIth Century fan pattern, by Tiffany.

263 TWO-HANDLED SILVER PLATED FRUIT DISH

Boat shaped; top border pierced with scrolls and medallions. Fine leaf handles. By Gorham Company.

Length, 13½ inches.

264 OLD GERMAN RENAISSANCE WALNUT CHAIR

Carved leaf and scroll back with heart-shaped hand hole, moulded and shaped seat, turned and splayed legs.

265 CARVED MAHOGANY DRESSING TABLE

Colonial style. Oval mirror with dolphin supports, two deep-shaped drawers, shallow center drawer, turned fluted supports, shaped base, claw feet. Glass handles.

Height, 5 feet; width, 3 feet 5 inches.

266 GILT MIRROR

Colonial style. Lyre shaped, eagle and leaf scroll sides, vase and scroll pediment.

Height, 39 inches; width, 27 inches.

267 CURIOUS EARLY AMERICAN SAFE

Studded with iron bosses, fine lock; on large wheels.

Height, 23 inches; length, 15 inches.
Depth, 15 inches.

268 COLONIAL BRASS CHANDELIER

Acanthus scroll arms; two open vases and a crowned lion rosette decorate the pendant shaft. For four lights, fitted for electricity.

269 CUT GLASS PUNCH BOWL

Deeply and richly cut; mounted with double silver rim.

Diameter, 9¾ inches.

270 OLD CUT GLASS WINE JUG

Finely cut and etched floral and fruit medallions, mounted with silver plated grape scroll handle, spout and cover.

Height, 12 inches.

271 SILVER PLATED CANDELABRA AND TEN SHADES

Enhanced with floral scrolls and medallions. Shades open work; five with pink lining and five with green; for five lights.

272 TREFOIL SHEFFIELD TRAY

Grape border, engraved shell and flower center.

Length, 14 inches.

9

273 SILVER AND CRYSTAL FLOWER VASE

11

Finely engraved open work stand, cut and etched glass holder. Total height, 12 inches; weight, 8½ ounces.

274 CHILD'S ROSEWOOD CHAIR

21

Colonial. Open geometric back and scrolled pediment, turned supports. Shaped seat, upholstered in cream floral medallion brocade. Height, 27 inches.

275 LARGE ROSEWOOD BED

Simple moulded and panelled ends, carved finials, spring mattress complete. In fine condition.

Height, 3 feet 3 inches; width, 5 feet.

20

276 LADY'S INLAID WRITING DESK

12

Louis XV. style. Slant top inlaid with griffins and scrolls in boxwood and kingswood, cabriole legs, gallery and mountings of gilt bronze. Satinwood interior fitted.

Height, 37 inches; length, 27 inches.

277 CARVED AND GILT CHAIR

10

Louis XV. style. Shaped and scrolled frame with shell termination, cabriole legs with leaf knee. Seat and back upholstered in floral brocade, cream background.

278 MAHOGANY SETTEE

22.00

Colonial style. Scroll supports with claw feet, large drawer under seat. Back and arms upholstered in green linen. Height, 44 inches; length, 43 inches.

279 CARRARA MARBLE BUST

Napoleon as a youth; on moulded base.

Height, 13 inches.

Exhibited for many years at the Metropolitan Museum of Art.

280 SQUARE CRYSTAL LIQUEUR BOTTLE

Etched with wreaths and mounted with silver bands.

Height, 9 inches.

281 GLASS BERRY BOWL

Fine glass; silver rim and cover with ball terminal. Monogram on top. By J. G. & S.

Diameter, 7 inches; weight of cover, 9 ozs.

282 CUT GLASS BISCUIT JAR

Tray and cover silver plated. Eagle terminal.

Height, 6 inches.

283 SIX SILVER PLATED CANDLESTICKS

Fine XVIIIth Century pattern. By Gorham.

Height, 7 inches.

284 MAHOGANY STANDING LAMP AND SHADE

Fluted shaft, carved leaf base. Pink silk shade with lace cover, silk fringe. Three light electric reflector.

Entire height, 6 feet 4 inches.

285 OVAL LACQUER TABLE

Early XIXth Century. Shaped top inlaid with mother of pearl, depicting a castle on a rocky coast, with ships in foreground. Length, 2 feet 5 inches.

286 STANDING LAMP AND SHADE

Cream enamel; fluted shaft, turned base. Three light electric ceiling reflector. Pink silk shade with gilt lace cover, silk fringed. (Reflector chipped.)

Entire height, 6 feet.

287 MAHOGANY DRESSING TABLE

Colonial style. Oblong mirror, four drawers, turned supports with claw and ball feet.

Height, 5 feet 3 inches; width, 3 feet 6 inches.

288 CARVED AND GILT MANTEL MIRROR

Florentine, three divisions; vase and scroll pediment with festoons of flowers.

Height, 3 feet 2 inches; length, 5 feet.

289 INLAID MAHOGANY CABINET

Sheraton style. Oval lattice doors, taper legs with stock toes; four adjustable shelves.

Height, 6 feet 1 inch; width, 3 feet 6 inches.

290 WALNUT URN SHAPED WINE COOLER

Dutch, XVIIIth Century. Open body of shaped splats; inlaid turned support and claw feet, brass lining and handle. (To be sold as it is.) Height, 1 foot 6 inches.

291 SMALL SEVRES VASE

Globular with long tapering neck. Rich royal blue glaze.

Height, 5½ inches.

292 TWO FRAMED ENGRAVINGS

One Louis XVI. and Marie Antoinette and the other Louis XVII. and his sister; in circular ebony frames. Gilt bronze mountings. Diameter, 5 inches.

293 TORTOISE SHELL BONBONNIERE AND MINIATURE

A. Round, enamelled miniature in top, girl holding a rose.

B. On ivory, Baron Larey, Napoleon's famous surgeon. (Ivory cracked.)

19.

294 TORTOISE SHELL MIRROR

Finely moulded ebony frame with shell flat.

Height, 1 foot 8 inches; width, 1 foot 3 inches.

15-

295 COLONIAL MAHOGANY BUREAU

Scroll supports and feet, three shaped drawers and three long drawers, glass handles. (To be sold as it is.)

Height, 4 feet 2 inches; width, 3 feet 10 inches.

15-

296 TWO COLONIAL MAHOGANY CHAIRS

Fiddle backs carved with leafage; shaped seats and legs; loose upholstered seats in floral medallion brocade, cream background.

Jr. W.

297 RARE JAPANESE TEMPLE CABINET E. B. Bruce

Two lattice hinged fly doors in which are panels enriched with carved birds, peonies, Mandarin, ducks and falcons; the lower part has two drawers with carved decoration of peonies; the frieze panel represents grapevines, squirrels and sparrows; the sides gourd vines, pheasant, maple tree and chrysanthemum; has three gold lacquered shelves; mountings are of gilt chased brass, decorated in polychrome and gold. Height, 79 inches; width, 44 inches.

100-

298 SMALL ENGRAVED CRYSTAL LIQUOR BOTTLE

Sloping sides etched with Dutch landscapes, mounted with open work bands of figures and scrolls; rim and stopper also silver mounted. Height, 5 inches.

6-

299 CUT GLASS JAR

Finely cut with silver cover; repousse roses and leaf garland. Height, 7 inches.

300 OIL PAINTING

DIANA. Italian XVIIth Century School. In gilded frame. Oval. Height, 2 feet 1 inch; width, 1 foot 7 inches.

Exhibited for many years at the Metropolitan Museum of Art.

301 CARVED MAHOGANY SIDE TABLE

Colonial style. Carved moulded top, griffin and acanthus scroll supports; shaped stretcher with floral center; mirror back under. Height, 37 inches; length, 44 inches.

302 ENGLISH LACQUER ROMAN CHAIR

Shaped splat back, sweep arms, C scrolled legs, shaped stretcher. Decorated in Chinese manner in black and gold with landscapes and floral motives. Seat upholstered in old Chinese crimson embroidered satin.

303 LARGE ROSEWOOD CABINET

Shaped glass front and ends. In two parts, carved with leaf and flower scroll panels and pediment. Three shelves in each part. Extra shaped glasses.

Height, 88 inches; width, 55 inches.

304 THREE COLORED ENGRAVINGS

Two oval; Mesdames Elizabeth and Roland and one circular, Louis XVI., Marie Antoinette and the Dauphin. In gilt bronze frames.

305 PASTEL

Lady of the Court of Louis XVI. Style of Antoine Vestier.

Height, 21¾ inches; width, 17½ inches.

306 CARVED AND GILT COLONIAL SOFA

1200

Serpentine back with three fruit pediments, scroll arms, shaped front, cabriole legs. Seat and back upholstered in Rose du Barry floral brocade.

Height, 41 inches; length, 63 inches.

307 QUEEN ANNE FOLDING TABLE

30

Finely carved mahogany with cabriole legs and claw feet and shaped apron at either end. Top open, 4 feet square.

308 MAHOGANY BED STAND

12

Colonial style. Two tiers with cupboard underneath; twisted and carved supports, claw feet.

Height, 30 inches; width, 16 inches.

309 OLD GERMAN RENAISSANCE OAK HALL SEAT

370

Top lifts illuminated scrolled panels, shaped arms and back. Front inscribed Johann Peter Meleraririo 1813.

Height, 35 inches; length, 71 inches.

310 CARVED AND GILT CHAIR

40

Colonial. Shaped scrolled frame, cabriole legs. Seat and back upholstered in needlework, oval medallion with shepherdess in the back, seat a basket of flowers.

311 OBLONG SHEFFIELD EXTENSION TRIVET

5

Openwork design of leaf scrolls; scroll feet.

Length, 10½ inches.

312 SHEFFIELD FRUIT DISH

6

Shaped body with mountings of grape vines and grapes.

Diameter, 12 inches.

313 SHEFFIELD EXTENSION CIRCULAR TRIVET

Openwork; engraved with grape leaves and grapes.

Diameter, 10 inches.

314 TWO SHEFFIELD MUFFINIERS

Queen Anne pattern. Height, 8 inches.

315 OLD SHEFFIELD JARDINIERE

Openwork and shaped border with fine scroll edge. By James Dixon. Converted from a cruet; separate lining. Marked with monogram. Length, 7½ inches.

316 INLAID MAHOGANY CHINA CABINET

Sheraton style. Interlacing lattice glass door and sloping ends. Lower portion with two sweep front drawers and two oblong doors, taper legs.

Height, 77 inches; width, 52 inches.

317 COLONIAL MAHOGANY SOFA

Carved acanthus scroll arms, back with roll top and scroll supports, winged legs with claw feet. Two bolsters, seat, back and arms, upholstered in floral medallion brocade, cream background. Height, 34 inches; length, 82 inches.

318 DROP LEAF MAHOGANY INLAID TABLE

Dutch, XVIIIth Century. Two drawers, serpentine legs with turned stretcher. Profusely decorated with vase of flowers, leaf scrolls and birds in various colored woods.

Length, open, 41 inches.

319 GOLD FILIGREE NECKLACE

Louis XV. manner, set with rhinestone of fine workmanship.

320 TWO ROCOCO VASES

Finely decorated with Lancert panels, openwork top and covers. Cupid terminals, Hoechst manner.

15-

Height, 10¼ inches.

321 OIL PAINTING

12-

The Flower Market. On panel. Signed by Louis de Schryer. Height, 6 inches; width, 8¼ inches.

322 TWO DECORATED VASES

First empire, decorated with panels Hébé and Leda and Swan; fine gilding and reverse panel of dark blue.

44-

Height, 10 inches.

323 FOUR CARVED AND GILT ARM CHAIRS AND PEDESTALS

Louis XV. style. The chairs to fit around the pedestal and have leaf and shell scrolled arms, seats and backs, cabriole legs. Seats and backs upholstered in Rose du Barry floral brocade. Pedestal matches.

40-

Pedestal: height, 44 inches.

324 COLONIAL CHERRY FOUR POST BEDSTEAD

Twisted and reeded posts with taper legs and stock toes; shaped head board; complete with spring, curled hair mattress and two feather pillows.

70-

Height, 88 inches; length, 79 inches; width, 61 inches.

325 SHERATON MAHOGANY WRITING DESK

Top interior fitted and with uplifting front panel. Desk with long adjustable writing drawer, cloth covered. Five drawers and kneehole under, turned reeded legs and glass handles. Height, 46 inches; length, 38 inches.

37 dy

326 TWO MAHOGANY SHIELD BACK CHAIRS

Finely carved leaf splats, reed tapering legs and caned seats. (One imperfect.)

32 50

327 GILT BRONZE MANTEL CLOCK

First empire; finely chiseled figure panels in low relief; surmounted by two figures playing musical instruments and a lyre in the center. Height, 20 inches.

37 50

328 CIRCULAR SHEFFIELD ENTREE DISH

Has compartment for hot water and separate passing handle, gadroon edge. Loose double compartment.

Diameter, 11 inches.

21-

329 ROUND SHEFFIELD TRAY

Scalloped and shell border, center engraved with flowers and shells. Diameter, 15 inches.

15-

330 ENGLISH SHEFFIELD TRAY

Shaped border with grapevine edge. Center finely engraved. Diameter, 19 inches.

12-

331 COLONIAL MAHOGANY DROP LEAF TABLE

Nulled top, one long drawer, open panel ends held by twisted supports and stretcher, shaped legs and claw feet.

Length, open, 5 feet 2 inches.

15-

332 OLD ROSEWOOD SUITE

Oval backs, profusely carved and shaped frames of shells and acanthus scrolls. Seats and backs upholstered in mouse colored silk velvet. Comprised of four arm chairs, four side chairs and sofa.

Height of Sofa, 3 feet 4 inches; length, 5 feet 9 inches.

35-

333 TWO MAHOGANY KNIFE BOXES

Sheraton style. Graceful vase shaped with vertical lines of box wood and ebony inlay; adjustable raising top. Fitted interior. Height, 2 feet 4 inches.

60

334 OLD GERMAN RENAISSANCE OAK BUFFET

Panelled back with open scrolled frieze apron and ends, two shelves for pewter; frieze carved with inscription. Lower case has one small drawer and two geometrically moulded enclosing doors; scroll supports.

Height, 7 feet; length, 5 feet 6 inches.

45

335 EMPIRE CHAISE LONGUE

A. B. Merriam

Mahogany with swan necks at head and foot; gilt bronze griffin and claw feet, various appliques on the frame. Upholstered in dull green silk figured damask.

Length, 5 feet 4 inches.

125

336 LARGE TABLE GARNITURE, CRYSTAL FRUIT HOLDERS AND CANDELABRA

Cricklite. Center mirror platteau supporting eight flower holders and seven lights. Four two light candelabra, all fitted with pink silk shades. (Box of extra fairy ilghts.)

Length, 33 inches; height, 32 inches.
Height of Candelabra, 20½ inches.

25

337 OLD ENGLISH SHEFFIELD HOT WATER URN

Queen Anne pattern. Band handles, chased ball terminal and feet. Engraved with monogram.

Height, 15 inches.

25

338 ENGLISH SHEFFIELD TRAY

Shaped border with gadroon edge, engraved scroll and shell center. Silver mounted. Diameter, 14½ inches.

14

339 XVIIIth CENTURY SHEFFIELD HOT WATER URN

Repouse body with garlands. Vase and leaf top, lion head and claw feet.

20

340 TWO OLD ENGLISH SHEFFIELD VASES AND COVERS

70

Finely shaped ram's head handle, leaf decoration on top body and under part. (One terminal repaired.)

Height, 8¾ inches.

341 CARVED AND GILT OVAL TABLE

Louis XVI. style. Frieze of flowers with open laurel garlands under, carved legs and sheep feet, cane basket stretcher, green and white marble top. Length, 2 feet.

27

342 CARVED AND GILT MIRROR

English, XVIIIth Century. Converted from a barometer, banjo shape, shell ornament terminate the top and base, leaf garlands on the sides; has two circular mirrors.

14

Height, 3 feet 5 inches; width, 10 inches.

343 OIL PAINTING Mrs M. L. Baxter

James II. of England. The noble subject looks to the right; costumed in royal robes and order of the garter, School of Sir Godfrey Kneller. In gilded frame.

120

Height, 2 feet 4¼ inches; width, 2 feet, ½ inch.

Exhibited for many years at the Metropolitan Museum of Art.

344 SHERATON MAHOGANY SOFA

Carved reeded and scrolled arms, reeded and scrolled sweep back, cornucopia and claw feet. Seat, back and arms upholstered in floral medallion brocade, cream background.

520

Height, 2 feet 11 inches; length, 7 feet 1 inch.

345 SHERATON INLAID SIDEBOARD

40

Mahogany with boxwood lines, serpentine front composed of four flanking drawers; center of two doors formed by four mock drawers; tapering legs; fine old brass handles. (Interior has been partially refitted.)

Height, 3 feet; width, 4 feet 9 inches.

25

346 TWO OLD ROSEWOOD CHAISE LONGUES

One facing left and one right. Profusely carved and shaped frames of shells and acanthus scrolls. Seats and backs upholstered in mouse colored silk velvet.

Height, 3 feet 9 inches; length, 5 feet 5 inches.

COLLECTION OF BEAUTIFUL FANS
ENGLISH AND DUTCH SILVER

347 SIX SILVER BOAT SHAPE ALMOND DISHES

Decorated with medallion scrolls and sprays. By Whiting Company. Monogram in center.

10

Length, 3¾ inches; weight, 3¼ ozs.

348 SILVER BONBON DISH

9

Scroll and shell rim and handles; pierced body, has monogram. By Gorham. Length, 8 inches; weight, 4¾ ozs.

349 SILVER MUG

5

Dutch style. Panel of peasant dancing. Repousse flowers and strap handle. Not sterling quality.

Weight, 3 ozs.

350 LAMBREQUIN AND BAG

3

Lambrequin. White ground with gold applique.

Length, 3 yards; width, 3¼ yards.

Bag. Deep rose satin with applique, gold scrolls and medallion, fillet edging and white satin lining.

351 SILK PIANO COVER

Gold and silver applique on pale blue brocade silk with tassels and cord. (To be sold as it is.)

3 —

Size, 3 yards x 2¼ yards.

352 TWO BROCADE CUSHIONS

10 —

In rich floral design woven in silk and gold thread; one on cream and the other on Rose du Barry ground.

6 — 353 SILVER SUGAR BOWL

Dutch style. Fine repoussé band of flowers and scrolls. Marked with monogram in center. Not sterling quality.

Weight, 4½ ozs.

354 SILVER BONBON DISH

Louis Seize style. Openwork body decorated with garlands and ribbons and bust of two personages.

10 —

Length, 6½ inches; weight, 7 ozs.

355 CREAM SATIN EMBROIDERED CUSHION

4 —

Louis XVI. style. In delicate colors. A vase with flowers surrounded by decorative scrolls and flowers embroidered in delicate colors and gold threads,

356 CHINESE IVORY FAN

6 —

The sticks pierced in an intricate design of characters and symbols.

357 TWO EMPIRE FANS

A. Ivory and pearl sticks decorated with Bergere landscapes. Length, 6 inches.

20 — B. Light amber colored horn; finely pierced and intermittently decorated with flowers. Length, 6 inches.

358 SIX SILVER ALMOND DISHES

Elongated oval decorated with holy and misseltoe sprays; monogram in center. By Whiting.

12-

Length, 4½ inches; weight, 7 ozs.

359 SILVER SUGAR RECEPTACLE

Quaint swinging top enhanced with medallions of figures in quaint Dutch costumes, circular openwork body. Not sterling quality. Separate crystal lining. Weight, 7½ ozs.

16-

360 SILVER TEA STRAINER AND STAND

Dutch style; decorated with scrolls and figure medallions. Not sterling quality. Weight, 8 ozs.

11-

361 TWELVE SILVER MOUNTED LIQUOR GLASSES

Etched with scenes and scrolls. Six of one size and six of another; mountings of figures and scrolls.

16

362 TWO EARLY ENGLISH LACQUER PORTFOLIOS

A. Inlaid with mother of pearl and gilt decoration of flowers, birds and scrolls. Angle brackets of leaf scrolls in gold, red and pale green. Size, 8⅞ inches x 6 inches.

B. Inlaid with mother of pearl of birds and flowers.

5-

Size, 12 inches x 9¼ inches.

363 EARLY ENGLISH LACQUER PORTFOLIO

Inlaid with mother of pearl on black lacquer, gilt scrolls. Angle brackets in pale blue, red and green. Has eleven Chinese rice paintings inside. Size, 9 inches x 12 inches.

10-

364 ROUND SILVER BUTTER DISH

Fine pierced tray, plain cover; engraved with monogram. Dish of beautifully cut and etched glass.

11 00

Silver weight, 11 ozs.

365 TWO IVORY FANS

A. White mull with gilt spangles arranged in geometric pattern. Sticks and guards of ivory inlaid.

3 10 Length, 9½ inches,

B. White satin with ivory guards and sticks finely carved and pierced. Length, 11 inches.

366 THREE SILVER BONBON DISHES

Assorted; decoration marked with monogram. By Shrieve Crump & Son and others. Weight, 10½ ozs.

17-

367 ROUND SILVER CAKE DISH

Plain body with shell and scroll edge; interior gilt. By Theo. B. Starr. Diameter, 8 inches; weight, 16½ ozs.

10-

368 DUTCH SILVER CIGAR BOX

Oblong; the top in repousse, peasant scene after Tenniers. Band of open scrolls and shell. Separate cut and etched glass lining. Length, 6¼ inches; weight, 9 ozs.

2,25

369 SILVER SUGAR BOWL AND CREAMER

Dutch style. Decorated with cupids and pastoral scenes. Not sterling quality. Weight, 13 ozs.

16-

370 SMALL PAINTED SANDAL WOOD FAN

Painted on sandal wood in delicate tones is a court lady standing at the portal of medieval castle. A courtier is just about to kiss her hand. In brocade cover box.

20 Length, 6½ inches.

371 SMALL SPANGLED FAN

6- On woven net decorated with silver spangles in regular geometrical pattern. Guards and sticks of mother of pearl pierced and inlaid with silver. Length, 8½ inches.

372 PAINTED SATIN FAN

White satin ground decorated with sprays of primroses and forget-me-nots. The sticks and guards are of remarkably fine colored mother of pearl. In leather covered case. Driecer & Company. Length, 10 inches.

3-

373 SILVER MUFFINIER

Rooster with movable head and wings. Body decorated with motifs in the Renaissance fashion. Not sterling quality. Height, 7 inches; weight, 12½ ozs.

24

374 DUTCH SILVER BELL, PEPPER AND SALT SHAKERS

Baby girls in their quaint costume are the bell, and pepper shaker. A young boy in his sabots is the salt shaker. Not sterling quality. Height, 5 inches; weight, 19½ ozs.

32.50

375 SILVER FRUIT DISH

Shaped rim with chased grape and grapevine border. Gadroon body. By S. C. & L. Engraved with monogram in center. Weight, 17 ozs.

17-

376 SIX SILVER SPOONS

Dutch style. Assorted patterns, four with openwork bowls and two with landscapes. Gross weight, 10½ ozs.

22-

377 LARGE CHANTILLY LACE FAN

Spangled butterflies of lace are inserted in white net, Edged with black chantilly lace. Guards and sticks of ebony. Length, 13½ inches.

3-

378 SMALL TORTOISE SHELL FAN

4-

Decorated with gilt and silver spangles on net in geometrical pattern. Sticks and guards are of carved and pierced tortoise shell. Hollander & Company. Length, 8¼ inches.

379 SILK AND IVORY FAN

Silk gauze delicately painted with figure of a young girl in the midst of flowers; in soft tones. Sticks and guards are carved in ivory. Length, 13¾ inches.

4-

380 TWO SILVER BONBON DISHES

Dutch style. One with openwork garlands, rams' head handles; the other cupid and dolphin panels. Not sterling quality. Weight, 12½ ozs.

22-

381 SILVER TEA CADDY

9.

Dutch style. Repousse figures and landscapes with scroll borders. Not sterling quality.

Height, 8 inches; weight, 11 ozs.

382 OVAL SILVER BREAD TRAY

12-

Gadrooned body; scroll and shell edge. Has monogram. By Caldwell. Length, 11 inches; weight, 12 ozs.

383 OLD RENAISSANCE SAINT'S SILVER CROWN

17-

Pierced rim with floral motifs above are four bossed straps.

384 QUAINT LOUIS XVI. FAN

Inlaid ivory sticks, perforated lace pattern, paper field; painted with floral sprays and gilding. Length, 10½ inches.

11-

Height, 10½ inches; weight, 12 ozs. 1 dwt.

385 FINE CHINESE LACQUER FAN

40.

The sticks and guards are decorated in gold on black on both sides, center a domestic scene surrounded by butterflies and flowers. The field is a panel of various figures in court costumes, the heads are of painted ivory.

Length, 11½ inches.

386 LOUIS XVI. FAN

Carved, pierced and inlaid sticks in the Chinese manner. Silk field decorated with three Bergere panels.

Length, 11 inches.

387 SEVEN APOSTLE SILVER SPOONS

Oval bowls, plain shafts with gothic terminals supporting various apostles. Weight, 7 ozs.

388 ENGLISH SILVER FLOWER HOLDER

Four trumpet-like holders on plain stand. Marked with monogram. Weight, 13 ozs.

389 SILVER SAUCE BOAT

Finely chased body with scrolls and leaves; double wire handle and has monogram. By Tiffany & Company.

Weight, 14 ozs.

390 OVAL SILVER BREAD TRAY

Shell and open scroll border, has monogram. By Tiffany & Co. Length, 11 inches; weight, 15½ ozs.

391 LOUIS XVI. FAN

Inlaid and pierced mother of pearl sticks. Chicken skin field painted with medallion "Daphne and Chloe" and small flanking panels of ruins. Manner of Hubert Robert.

Length, 11 inches.

392 VERNIS MARTIN FAN

On ivory; richly decorated with hunting scene and on the end sticks with portraits of Louis XIV. and Mdme. de Montespan, on reverse with landscape and naiads.

Length, 8½ inches.

393 FINELY CARVED SANDAL WOOD FAN

Pierced sticks form the holy fan; in characteristic Chinese manner. Guards elaborately carved with figures, trees and houses. Silk tassels to swivel. Length, 11½ inches.

394 DUCHESS LACE FAN

Lace field of roses, leaves and scrolls. Sticks and guards of fine mother of pearl inlaid with gold and silver flowers and scrolls. Hollander & Company. Length, 9½ inches.

395 SILVER LOVING CUP

Gadroon body, two scroll handles; marked with monogram. Bigelow, Kennard & Company.

Height, 8 inches; weight, 34 ozs.

396 DEEP OVAL SILVER FRUIT DISH

Boat shaped with tapering fluted body; open scroll and shell rim, gilt interior engraved with crest and monogram. Shreeve, Crump & Son.

Length, 10½ inches; weight, 21½ ozs.

397 OVAL SILVER BREAD TRAY

Edge finished with garlands and ribbons; has monogram. By Bigelow, Kennard & Company.

Length, 14½ inches; weight, 16½ ozs.

398 FINE FRENCH LACQUER FAN

Painted on one side with 'The Return of the Prodical Son" and on the other "Old Mill with Stream, Trees and Bridge." From Hollander & Company. In white satin box.

Length, 8 inches.

399 TWELVE SILVER GILT APOSTLE SPOONS

Oval bowls, Gothic ornamented shaft supporting the figures of the twelve apostles. Weight, 8½ inches.

400 FINE TORTOISE SHELL AND MARIBOU FAN

The sticks and guards are of fine amber colored transparent tortoise shell surmounted with elegant quality maribou feathers of white with silver grey tips. Has one extra feather; heavy twisted silk tassel. Length, 15 inches.

11-

401 OVAL CAKE DISH

Dutch silver; the center depicting a scene of peasants at a Kermess, after Teniers. Border of drapery and garlands of fruit; finely chased. Not sterling quality.

Length, 13½ inches; weight, 19 ozs.

40'

402 LACE AND MOTHER OF PEARL FAN

Exquisite black chantilly lace field, lower part sprays of leaves and flowers with an upper border of medallions mounted on a white ground. The sticks and guards are of finest quality mother of pearl; very rich in color.

Length, 13 inches.

403 LACQUERED IVORY FAN

French. The front center field is decorated with the famous, "Night Watch," after Rembrandt; opposite corners of gilt scrolls. On the lower part a fendal castle. On one guard in small medallion is a portrait of Rembrandt. On the reverse side is a Dutch woman standing at a window.

Length, 8 inches.

404 SIX SILVER AFTER DINNER CUPS AND SAUCERS

Dutch style. Decorated with medallions, figures and floral scrolls. Not sterling quality. Lenox porcelain linings.

Silver, gross weight, 39 ozs.

55-

405 ROUND SILVER PLATTER

Finely chased, double border of floral garlands and conventional rosettes. Has engraved crest in center. By Shreve, Crump & Low. Diameter, 12 inches; weight, 29 ozs.

406 OVAL SILVER PLATTER

Similar to preceding.

Length, 18 inches; weight, 44½ inches.

407 LARGE OVAL SILVER PLATTER

Matches preceding. Length, 20 inches; weight, 61 ozs.

408 LARGE OVAL SILVER FISH PLATTER

Garland and rosette border, reeded and rimmed edge. Center engraved with crest.

Length, 26½ inches; weight, 74 ozs.

409 SILVER HOT WATER KETTLE AND STAND

Kettle finely chased with grapevine grapes, rustic handles. Stand matches. By Gale. Weight, 70½ ozs.

410 BROKEN OVAL SILVER TRAY

Pierced rim; outer finely engraved with shells and floral scrolls. Has ball feet. By Gorham & Co.

Length, 21¼ inches; weight, 72 ozs.

411 SILVER COCKTAIL SET

Twelve plain goblets engraved with rooster, interior gilded oblong tray; similarly engraved and with wide flange. Shreve, Crump & Lowe.

Tray, length, 15 inches; weight, 57 ozs.

412 TWO OVAL SILVER ENTREE DISHES

Finely engraved with arabesque and scrolls, melon terminal in relief; monogram on side. Top forms another dish. By Ball, Black & Co. Length, 12 inches; total weight, 86 ozs.

S. Wyler

413 LARGE SILVER TEA SET

Dutch style. Repousse figures, scrolls and cartouches. Not of sterling quality. Consisting of teapot, hot water kettle, lamp and stand, three fold screen with glass panels, creamer, strainer and stand, tea caddy and sugar bowl.

200

Gross weight, 102 ozs.

COLLECTION OF RARE ITALIAN AND OTHER LACES ANTIQUE BROCADES AND EMBROIDERIES

414 LINEN AND LACE SERVIETTE

Ivory linen trimmed with rare old Malines lace.

5.-

Size, 48 inches x 28 inches.

415 FINE DRAWN FILET FLOUNCE

Italian, late XVIth Century. Conventional floral motifs surrounded by scrolls and arabesques, alternate with cartouches crowned with fruit. Vandyck edge of scrolls and fan shaped flowers. Length, 167 inches; depth, 9 inches.

26

416 DRAWNWORK FILET SIDEBOARD COVER

10.-

Spanish, early XVIIth Century. Fine vertical panels of vases of flowers and floral geometric pattern are connected by a double band of narrower and similar panels; deep scalloped lace on bottom and part of two sides.

Length, 84 inches; width, 24 inches.

417 IVORY LINEN AND LACE COVER

4.

Heavy linen with insertions and borders of fine old wave pattern lace. Size, 62 inches x 30 inches.

418 LARGE EMBROIDERED SPREAD

Italian, early XVIIth Century. Quaint diapers alternately hold primitive vases of flowers, and Maltese crosses worked in cross stitch in yellow and pale blue silks on Venetian red crêpe; fringed. Size, 100 inches x 81 inches.

419 IVORY LINEN AND LACE COVER

Old Spanish filet lace insertions of various sized squares, enhance the fine linen, lace border of squares and scallops.

Size, 66 inches x 45 inches.

420 XVIIIth CENTURY EMBROIDERED PICTURE

In delicate colored silks and solid work of a large variety of stitches, "Rui ne von Lautersteinber Marienberg." In old mahogany frame. Height, 10 inches; width, 13 inches.

421 LINEN AND LACE SERVIETTE

Fine linen, trimmed with rare old Malines lace.

Size, 44 inches x 28 inches.

422 IVORY LINEN AND FILET LACE VALANCE

Spanish Renaissance. Ten linen panels are edged and bordered with beautiful leaf scroll filet bands; scalloped edge.

Length, 114 inches; width, 18 inches.

423 FRESIAN HEAD DRESS

Shaped gilt bronze cap with two filigree side ornaments. Brussel lace under cap.

424 SAMPLER

Finely embroidered in soft colors of numerous figures. Dated 1844. Framed. Size, 18 inches square.

425 CASHMERE SHAWL

Fine cream white with border of palm leaf in pale blue and red. Size, 55 inches square.

426 DEEP IVORY FILET LACE SIDEBOARD COVER

Italian, XVIIth Century. A quaint procession of curious winged mythical griffins accompanied by birds and dogs, angular leaf scroll border.

Length, 91 inches; width, 22 inches.

427 LINEN AND LACE SERVIETTE

Fine linen, trimmed with rare old Malines lace.

Size, 44 inches x 28 inches.

428 LINEN AND LACE SERVIETTE

Fine ivory linen trimmed with rare old Malines lace.

Size, 50 inches x 28 inches.

429 DEEP IVORY FILET LACE COVER

Italian, XVIIth Century. Procession of curiously crowned dancing dogs in lattice arbours; band of dogs at base.

Length, 75 inches; width, 16¾ inches.

430 LARGE LINEN AND LACE COVER

Italian, trimmed with fine old wave pattern lace. Suitable for a refectory table. Length, 156; width, 31 inches.

431 RARE EMBROIDERED GREEN VELVET PANEL

Spanish, XVIIth Century. Appliques of repeating floral and scroll medallions in cloth of silver cover the entire field. Trimmed with handsome silver galoon. From Monticello Castle. Height, 100 inches; width, 24 inches.

432 DRAWWORK FILET SIDEBOARD COVER

Spanish, XVIIth Century. Highly conventionalized eagles with outspread wings are interrupted with jardinieres of flowers, curious birds and animals are irregularly placed. Lower band of geometric floral motives.

20

Length, 96 inches; width, 23 inches.

433 DEEP IVORY FILET LACE COVER

Italian, XVIIth Century. Procession of mythical winged griffins interrupted with flowering trees. On the field are promiscuously placed quaint birds, animals and diminutive human figures, charming interlaced leaf scroll border.

27-

Length, 98 inches; width, 26 inches.

434 INTERESTING LACE AND LINEN SERVIETTE

Italian, XVIIth Century. End bands of quaint floral pattern of Milan lace; narrow side borders.

50-

Size, 63 inches x 25 inches.

435 EXTRAORDINARY IVORY LACE AND LINEN DRESSER COVER

Italian, early XVIIth Century. Buratto lace depicting in a conventional manner, fortresses with flags flying, birds, animals and human figures; a procession of birds over and animals under. Length, 108 inches; width, 30 inches.

25-

436 GUIMPURE LACE FLOUNCE

Genoese, early XVIIth Century. Hanging fan shaped floral motives are repeated; quaintly scalloped edge.

13-

Length, 49½ inches; depth, 8¼ inches.

437 BLACK THREAD LACE SHAWL

XVIIIth Century. Center bouquets of flowers; panelled floral border; lobe and leaf edge.

14-

Length, 108 inches; depth, 45 inches.

438 BEAUTIFUL FILET LACE COVER

Spanish Renaissance; insertions and bandings of geometric squares adorn the fine linen. Trimmed with fine Vandyck lace edging. Size, 58 inches x 33 inches.

439 RARE MILANO LACE FLOUNCE

Italian, XVIIIth Century. Finely composed floral scrolls on a very open mesh; small picot edge.

Length, 137¼ inches; depth, 10¼ inches.

440 RARE CRIMSON AND CLOTH OF GOLD PANEL

Spanish, XVIIth Century. Crimson Ciselé velvet of trailing leafage, holding quaint fan shaped flowers, is appliqued to the golden ground. From Monticello Castle.

Height, 86 inches; width, 42 inches.

441 DRAWNWORK FILET AND DEEP IVORY LINEN COVER

Spanish, early XVIIth Century. Heavy linen; wide band of interlacing diamonds finely worked. (Linen imperfect.)

Length, 72 inches; width, 36 inches.

442 RARE FILET LACE COVER

Sicilian, early XVIIth Century. Geometric square medallions set in an angular manner intersected and bordered with geometric bandings; fine scalloped edging.

Size, 66 inches x 39 inches.

443 REMARKABLE DRAWN FILET FLOUNCE

Italian, late XVIth Century. From highly conventionalized floral motives spring delightful reversed scrolls of naturalistic flowers and leaf sprays. Picot scalloped edge holding sprays of small flowers.

Length, 117 inches; depth, 6½ inches.

444 EXQUISITE LACE AND LINEN TABLE COVER

Italian, XVIIth Century. Two dainty foliated zigzag panels of Buratto lace are interrupted with panels of heavy ivory linen; narrow lace border.

Length, 85 inches; width, 55 inches.

445 IVORY FILET LACE SIDEBOARD COVER

Italian, XVIIth Century. Curious mythical griffins, each accompanied by a dog and bird, interrupted by female figures playing lyres. Fine leaf scroll border.

Length, 108 inches; width, 22 inches.

446 BRABANT LACE FLOUNCE

Flemish, XVIIIth Century. Flower sprays on a filmy mesh. Slightly scrolled and scalloped edge.

Length, 144 inches; depth, 7½ inches.

447 LARGE PURPLE DAMASK COPE

Italian, late XVIIth Century. Interesting pattern of entwining floral scrolls; the front paneled with gilded galloon. Hood trimmed with gilded fringe.

Length, 115 inches; depth, 58 inches.

448 DEEP IVORY FILET LACE SIDEBOARD COVER

Italian, XVIIth Century. A procession of Unicorns interrupted by fountains; border of angular leaf scrolls, under side trimmed with deep fringe.

Length, 84 inches; width, 25 inches.

449 EXQUISITELY EMBROIDERED FLOUNCE

Italian, XVIIth Century. Embroidered on sheer linen lawn. From a jardiniere on which a bird is perched spring reverse and interlacing scrolls of flowers, in which occasionally occur birds, butterflies and cornucopias; scalloped edge trimmed with dainty lace edging.

Length, 306 inches; depth, 4½ inches.

450 BLUE SILK AND LACE COVER

Italian Renaissance. Center of geometric squares of Buratto lace alternating with the silk, border of angular leaf scrolls, trimmed with fine leaf scrolled Milan lace.

Size, 51 inches x 48 inches.

451 DEEP IVORY FILET LACE SIDEBOARD COVER

Italian, XVIIth Century. Interesting repeating pattern of facing Unicorns with fountains between. Over the field curious birds and animals are irregularly placed; top band of a procession of birds, under of dogs.

Length, 86 inches; width, 26 inches.

452 DAINTY LACE FLOUNCE

Flemish, XVIIth Century. A sinuous stem holds floral sprays; medallion edge.

Length, 149 inches; depth, 5 inches.

453 SILVER EMBROIDERED TYRIAN RED COVER

Italian, XVIIth Century. Magnificent needlework; at the corners bouquets of conventional flowers with connecting floral scroll border; solidly worked in a great variety of stitches in silver threads on cloth.

Size, 50 inches x 49 inches.

454 RARE LACE FLOUNCE

Flemish, XVIIth Century. Reversed leafy scrolls form medallions and hold floral sprays. Detached flowers and scalloped edge. Length, 158 inches; depth, 6 inches.

455 BEAUTIFUL BROCADE PIANO COVER

Renaissance design of fruit and floral medallions, scroll border to match in dull pinks, blues, greens, yellows and gold threads on champagne ground; lined with champagne silk. Size, 88 inches x 96 inches.

456 VENETIAN RENAISSANCE CHASUBLE

Bold floral scrolls in pink, green, cream, blue and silver threads on deep bluish pink satin ground, turned with fine old gold galoon mounted on Rose du Barry velvet panel.

Size, 80 inches x 50 inches.

457 DRAWNWORK FILET SIDEBOARD COVER

Spanish, early XVIIth Century. Alternating panels, vases of flowers holding birds, and those of geometric and animal motifs; top band of fine heavy linen.

Length, 94 inches; width, 23 inches.

458 CARDINAL'S ALBA

Spanish, XVIIIth Century. The flounce and throat rarely embroidered on fine linen with floral and leaf scrolls; trimmed with lace at neck, cuffs and flounce. Embroidered round front opening, (SOY DE DON ANDRES DE AGVIL ARSEY SOEL ANO DE 1738.)

459 DRAWNWORK FILET COVER

Spanish, early XVIIth Century. Two bands of facing birds and trees enclose a band of geometric diamonds. Lower edge trimmed with deep scalloped lace.

Length, 77 inches; width, 29 inches.

460 OLD ENGLISH LACE FLOUNCE

Buckinghamshire, XVIIth Century. Quaint running wave pattern, flanked top and bottom with trailing flower vines, interesting detached flower border.

Length, 141¾ inches; depth, 4 inches.

461 LARGE STRIPED BROCADE COPE

Louis XVI. Hood and field of alternating floral stripes of dull pink and lavender, each has a lace effect background. The front panel of rich crimson damask trimmed with galloon. Length, 112 inches; depth, 56 inches.

462 DRAWNWORK FILET TABLE COVER

Spanish, early XVIIth Century. Charming repeating geometric and leaf spray pattern in which quaint birds occur. Length, 103 inches; width, 24 inches.

20

463 DRAWNWORK FILET AND LINEN COVER

9

Spanish, early XVIIth Century. Lower band a series of lozenges enclosing geometric floral motives; deep fringe on part of sides and bottom.

Length, 79 inches; width, 33 inches.

464 DRAWNWORK FILET SIDEBOARD COVER

12

Italian; Renaissance, lower band repeating pattern of horses in leaf scrolls and crowns; over a band of finely worked geometric patterns. Lower edge trimmed with fringe. Length, 76 inches; width, 28 inches.

465 DRAWNWORK FILET AND LINEN COVER

19

Spanish, early XVIIth Century. Panel of beautiful reversed foliated scrolls terminating in dolphins' heads; bottom trimmed with lattice and bobbin fringe.

Length, 74 inches; width, 12 inches.

466 POINT DE VENISE COLLAR AND CUFFS

15

Italian, early XVIIth Century. Beautiful conventionalized floral motives are connected by fine leaf and flower scrolls. Cuffs match.

467 DEEP IVORY DRAWNWORK FILET AND LINEN COVER

8

Spanish, early XVIIth Century. Panel of rarely beautiful reversed foliated scrolls, terminating in a dolphin's head; bottom trimmed with lattice and bobbin fringe.

Length, 74 inches; width, 20 inches.

468 OLD ENGLISH LACE FLOUNCE

Buckinghamshire, late XVIIth Century. Double festoons of small flowers, through each of which trails a vine holding single blossoms at intervals; picot edge. Extremely rare pattern. Length, 128½ inches; depth, 5 inches.

10

469 DEEP IVORY DRAWNWORK FILET SIDEBOARD COVER

19

Spanish, early XVIIth Century. Alternating bands of diamonds and stripes diagonally placed.

Length, 139 inches; width, 24 inches.

470 OLD ENGLISH LACE FLOUNCE

Buckinghamshire, late XVIIth Century. Extremely interesting pattern of double floral diamonds horizontally placed; quaint diaper border.

16

Length, 128½ inches; depth, 6½ inches.

471 DRAWNWORK FILET AND LINEN VALANCE

Spanish, early XVIIth Century. Five irregular sized panels of geometric floral pattern alternated with heavy linen. The scalloped base and sides fringed.

10

Length, 81 inches; width, 18 inches.

472 MILANO LACE FLOUNCE

Italian, XVIIIth Century. Bold leafy scrolls and flowers composed of a great variety of stitches; picot edge.

20

Length, 133 inches; depth, 7 inches.

473 RARE GENOESE VELVET COVER

XVIIth Century. Beautiful crimson ciselé velvet. Conventional floral bouquets with scrolled leafage and bowknots on soft golden satin ground; trimmed with tasseled fringe of the period. Length, 45 inches; width, 36 inches.

60

474 RARE GENOSES VELVET COVER

Similar to preceding, but trimmed with gilded cut fringe.

Length, 45 inches; width, 34 inches.

55

475 DRAWNWORK FILET ALTAR FRONTAL

1700

Spanish, early XVIIth Century. Geometric zigzag bands make five triangular panels which hold the various Sacred Vessels of the Communion.

Length, 96 inches; width, 24 inches.

476 VERY RARE FILET FLOUNCE

140

Sicilian, XVIth Century. Interesting squares of different meshes placed diagonally; small scalloped edge.

Length, 116 inches; depth, 15 inches.

477 DRAWNWORK FILET AND LINEN SIDEBOARD COVER

20-

Spanish, early XVIIth Century. Vases of carnations are each flanked by four quaint birds.

Length, 92 inches; width, 22½ inches.

478 REMARKABLE DRAWNWORK HANDKERCHIEF

15-

Italian, XVIIIth Century. Sheer linen lawn with lovely floral border; the ground is drawn in two different sizes and styles. Size, 18 inches square.

479 BEAUTIFUL EMBROIDERED HANDKERCHIEF

120

Louis XVI. Dainty linen lawn, embroidered at the four corners with medallions of trees and foliage. Coronet over, and each encloses a monogram, V. N.; charming border of leaves and small scallops. Size, 28 inches square.

480 DRAWNWORK FILET SIDEBOARD COVER

Spanish, early XVIIth Century. Vases of quaint carnations are interrupted by birds, animals and a human figure.

Length, 105 inches; width, 22 inches.

481 DRAWNWORK FILET AND LINEN COVER

Spanish, early XVIIth Century. Facing birds interrupted by vases of flowers; scroll borders and lattice fringe.

Length 76 inches; width, 24 inches.

482 DRAWNWORK FILET SIDEBOARD COVER

Spanish, early XVIIth Century. Growing and flowering plants in jardinieres of dicerent patterns, birds and animals occasionally appear in the background.

Length, 86 inches; width, 24 inches.

483 LACE COLLAR, TWO SLEEVES AND FLOUNCE

Malines. Louis XIV. Dainty fleur de lys enhance the field; the exquisite border of small leafy interlacing medallions holds small blossoms. Made for a noble dame of the Court of Louis XIV.

Flounce: length, 225 inches; depth, 4 inches.

484 CHARMING GOLDEN YELLOW DAMASK SPREAD

Italian Renaissance. Central motive of bold conventional leafage in which occur pomegranates and flowers; flounce of same silk. Size, 87 inches x 100 inches.

485 TWO RARE NEEDLEWORK PICTURES

Early Empire; "Evanouissement d'Esther" and "Couronnement d'Esther." In a far Eastern palace Ahasuerus meets and also crowns Esther; rarely executed in naturalistic colored silks on moiré silk; the heads, hands and sky painted. Framed.

Height, 17¼ inches; width, 27¾ inches.

486 INTERESTING BROCADE PANEL

Louis XVI. Trailing diamond shaped vines hold bouquets of flowers at their intersection and other bouquets fill the centers. Executed in pinks, blues, greens and golden yellows on a soft grey corded silk ground. (Slightly discolored.) Height, 39 inches; width, 114 inches.

487 OLD ENGLISH LACE FLOUNCE

Buckinghamshire, XVIIIth Century. Finely composed trailing scrolls of leaves and flowers on a large mesh; scroll scalloped edge. Length, 128¼ inches; depth, 14 inches.

488 EMBROIDERED RED VELVET BANNER

Italian, XVIIth Century. "The Virgin and Child." Executed in solid stitches of natural colored silks; the faces, hands and bodies of silk embroidered in outline; bordered with fine silver and gilded openwork lace. From Monticello Castle. Height, 32 inches; width, 27 inches.

489 LARGE OLD ROSE BROCADE SPREAD

Italian, XVIIth Century. Alternating and repeating lacey pattern of conventional bouquets of flowers and vases of flowers. Executed in ivory pale plue and green on an exquisite ground of rose; trimmed with pink silk flounce.

Size, 81 inches x 74 inches.

490 DAINTY LACE FLOUNCE

Limerick, late XVIIth Century. From trailing scrolls and sprays of small flowers drop three distinguished Fuschia like blossoms. Scalloped edge of forget-me-nots, leafage, scrolls and fan shaped flowers. Interesting for a bridal gown. Length, 297 inches; depth, 18 inches.

[*See Illustration*]

LIMERICK LACE FLOUNCE, XVIIth CENTURY

[NUMBER 490]

491 LARGE IVORY BROCADE SPREAD

Spanish, XVIIth Century. Conventional bouquets of flowers alternate with bold floral sprays. Executed in rose, lavender, green and yellow on a diapered damask ground; flounce of yellow silk. Size, 90 inches x 70 inches.

30

492 OLD ENGLISH LACE FLOUNCE

Buckinghamshire, late XVIIth Century. Interesting trailing sprays of leaves and flowers. Quaint scalloped figured edge. Length, 132 inches; depth, 4 inches.

10

493 INTERESTING RENAISSANCE LACE FLOUNCE

Italian, early XVIIth Century. Large floral scrolls on an open ground lightly connected with brides. Mounted on crimson silk. Length, 126 inches; depth, 9 inches.

120

494 FINE MILANO LACE FLOUNCE

Italian, XVIIth Century. Curious sinuous floral scrolls over the field; fan shaped edging.

Length, 134¼ inches; depth, 8 inches.

45

495 XVIIIth CENTURY CHASUBLE

Spanish. Flower and leaf sprays in pale rose, green and golden yellow on cream ground trimmed with old gold galloon. Length, 45 inches.

20

496 RARE EMBROIDERED CARDINAL'S ROBE

Late Louis XV. Delicate scrolls and arabesques of gilded threads worked in a variety of stitches are intermittently touched with sprays and garlands of flowers in soft colored silks; at the base is a cardinal's coat of arms, which is occupied by two saints, over is a sunburst and monogram of the Prelate, A. M. P. Background of soft pale blue corded silk. Front similar but without coat of arms.

65

497 DELICATE LACE FLOUNCE

Flemish, XVIIth Century. Two repeating leaf and scroll medallions hold and have above bouquets of flowers. Scalloped edge. Length, 120 inches; depth, 8½ inches.

16

498 CURIOUS MILANO LACE FLOUNCE

Italian, XVIIIth Century. Interlacing pattern of leafy scrolls; picot edge. Length, 128 inches; depth, 9½ inches.

21-

499 RARE MILANO LACE FLOUNCE

Italian, XVIIth Century. Finely drawn volute floral scrolls are executed with an interesting variety of stitches; picot edge. Length, 141¾ inches; depth, 9¾ inches.

45-

500 BEAUTIFUL LACE FLOUNCE

Flemish, late XVIIth Century. Festoons of drapery are supported by pagoda shaped and scrolled motifs; ribbon, medallion and scalloped edge.

Length, 216 inches; depth, 8 inches.

120,

501 RARE LACE FLOUNCE

Malines, XVIIIth Century. Irregular medallions form the border; the field sprayed with small flowers. (In two lengths.) Size, 290 inches; depth, 3¾ inches.

120,

502 MAGNIFICENT FILET LACE COVER

C. Stamper.

Spanish, XVIIth eCntury. Composed of twenty panels of filet. Illustrating Cevantes "History of Don Quixote," each panel shows a different incident. These are intersected by cut work linen band and at each juncture is a small filet panel holding various devices; border of flower and fruit scrolls in which occur figures and chateau, at the top a portrait bust of Don Quixote, at the foot his coat of arms. Scalloped and tasseled edging.

Length, 126 inches; width, 108 inches.

255

503 FILET LACE AND EMBROIDERED COVER

Venetian, early XVIIth Century. Composed of intricate squares and panels of fine floral filet interspersed with embroidered eyelet linen panels. Beautiful Vandyck edging.

Size, 48 inches x 51 inches.

504 CHARMING LACE FLOUNCE

Flemish, early XVIIth Century. Alternating leaf and flower motives from one of which springs two sprays; the interest is held by the variety of stitches composing the various leaves. Scalloped edge.

Length, 94½ inches; depth, 10 inches.

505 SUPERB MILANO LACE FLOUNCE

Italian, early XVIIth Century. Vases of flowers of different patterns, surrounded by foliated arabesques, alternate; dainty scroll and leaf scalloped edge.

Length, 114 inches depth, 11 inches.

506 RARE GOTHIC LACE FLOUNCE

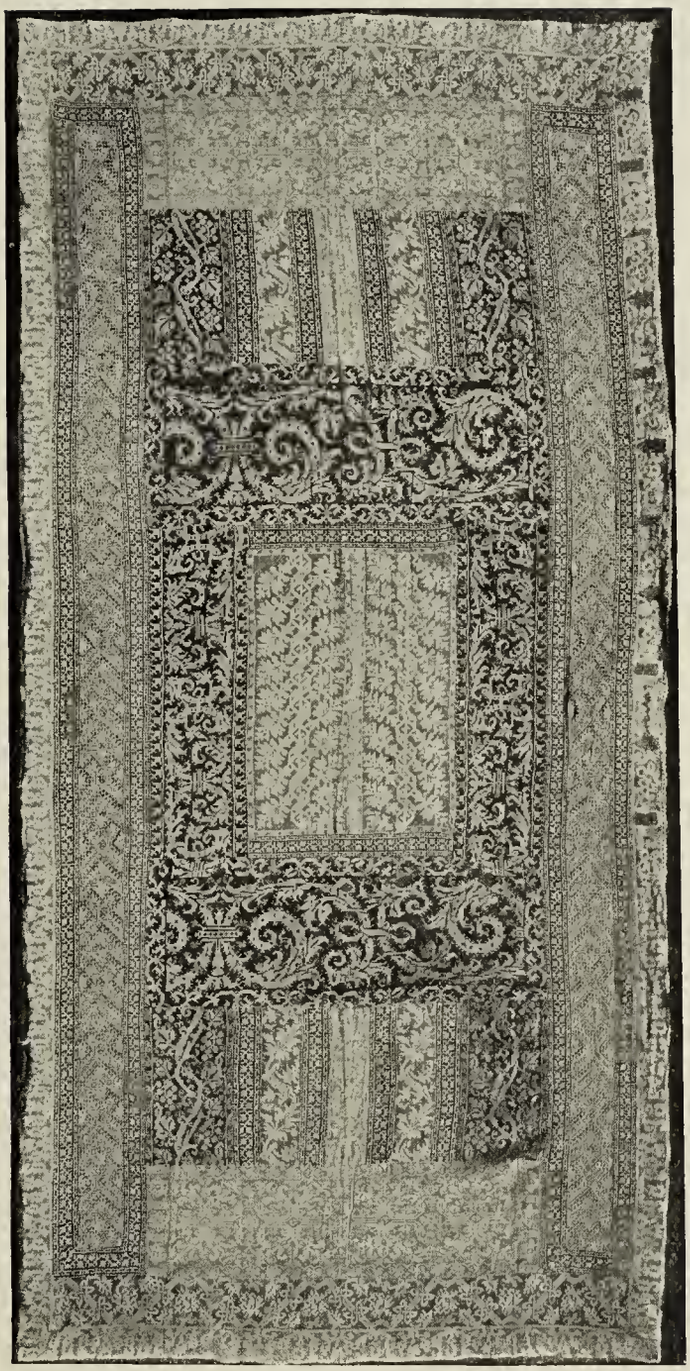
Italian, early XVIth Century. Reversed heart shaped medallions hold strong leaf motifs; delightful picot edge.

Length, 137 inches; depth, 7 inches.

507 BEAUTIFUL FILET LACE SPREAD

Italian, early XVIIth Century. The central panel of leafage and interlacing ribbons is surrounded by a superbly drawn border of leaf scrolls, two end panels of filet holding quaint birds; outside borders of interesting patterns of Milan lace. Size, 126 inches x 59 inches.

[*See Illustration*]



ITALIAN LACE SPREAD
XVIIth CENTURY
[NUMBER 507]

508 PETIT POINT EMBROIDERED SPREAD

Italian, XVIth Century. Archaic figures repeat and alternate with clusters of four fir cones; geometric border in which quaint birds occur. Executed in red and blue wool on heavy old ivory linen; lattice fringe.

Size, 100 inches x 80 inches.

509 IVORY FILET LACE COVER

Secilian, XVIIth Century. Central motive of angular scrolls enclosing birds and leafage, flanked by vases of conventional flowers and leaves holding strange birds.

Length, 74 inches; width, 18 inches.

510 CAMEL'S HAIR SHAWL

Rich red with paisley insert.

Size, 60 inches x 58 inches.

511 FINE KIS-KELIM RUG

Ceuter medallion of soft blue with figures in red, yellow and deep blue. Border of pale blue and red with alternating floral figure pattern.

Size, 6 feet 5 inches x 4 feet.

FOURTH SESSION

SATURDAY AFTERNOON, MARCH 17, 1917

AT 2:30 O'CLOCK

Lots 512 to 667

PORCELAINS, MINIATURES, TAPESTRIES, JADES, SEVRES VASES, CAPO DI MONTE PANELS, CHINESE EMBROIDERED PANELS, BEAUTIFUL STATUARY AND A FAMOUS MALACHITE TABLE

512 ROCK CRYSTAL PENDANT

Elongated octagon; carved in the Renaissance manner. "The Virgin." Silver mount.

513 LARGE ROCK CRYSTAL PENDANT

Oval; carved in the Renaissance manner "The Crucifixion." Silver mount and hanging chain.

514 BATTERSEA ENAMEL ETUI

Richly decorated with landscape medallions on light blue background. Length, 5 inches.

515 QUADRILATERAL BOWL

Ch'ing Dynasty. Tao Kuang. Small circular foot; from the top rim, at regular intervals, an iridescent brown glaze trickles over the body of finely crackled warm grey.

Height, 3¾ inches.

516 MINIATURE ON IVORY

Portrait of Napoleon as first consul. In court robes wearing a laurel crown. Signed "Heller." Wood frame.

517 TALL OVIFORM GREEN VASE

Ch'ing Dynasty. Tao Kuang. Flaring trumpet neck; finely decorated with figures in landscape illustrating the four elegant accomplishments, executed in green, yellow and aubergine on an apple green ground. Blue two-circle mark on foot. Has carved wood stand. Height, 17½ inches.

518 PEACOCK GREEN SPLASH VASE

Ch'ing Dynasty. Tao Kuang. Oviform with fine crackled glaze. Has carved wood stand and cover.

Height, 7 inches.

519 BOTTLE SHAPED PEACHBLOOM VASE

Ch'ing Dynasty. Tao Kuang. Invested with a peau d'orange glaze of even character. Height, 14½ inches.

520 FINE CELADON VASE

Ch'ing Dynasty. Tao Kuang. Inverted pear shape with circular neck. Invested with a light brown crackle and a warm sea green glaze. Height, 13½ inches.

521 LARGE BLACK BEAKER

In the form of a quadrilateral bronze. Incised decoration of leaves, *shou* characters and conventionalized floral sprays; at the corners are a series of open T projections. Dull black glaze, which has assumed a bronze patina.

Height, 19 inches.

522 MINIATURE TRIPTYCH

Center holds an ivory medallion, finely sculptured with the Holy Family, Crimson morocco case.

523 TALL POWDER BLUE VASE

Ch'ing Dynasty. Tao Kuang. Decorated with swimming fish in green, yellow and red. (Lip repaired.) Has carved wood stand. Height, 18 inches.

524 TWO REPOUSSE PORTRAIT PLAQUES

Wrought in iron; background gilt. Francis I. and his Queen. In silver frames.

525 CARVED IVORY STATUETTE

Lady of the Court of Henry II. Fine rich patina, on ebony and tortoise shell pedestal. Height, 7 inches.

526 INTERESTING BRASS COMPASS AND SUN DIAL

Beautifully engraved with many figures and calculations. Made by Menant, Paris.

527 LARGE CELADON VASE

Ch'ing Dynasty. Tao Kuang. Inverted pear shape, with flaring neck and banded rim; rudimentary elephant handles. Large even black crackle on a light greenish grey glaze. Height, 15½ inches.

528 SMALL PEACH BLOOM WRITER'S POT

Ch'ing Dynasty. Ch'ien Lung. Invested with a charming varying glaze. Has carved wood stand.

Height, 2¼ inches.

529 TALL OVIFORM VASE

Ch'ing Dynasty. Ch'ien Lung. Small neck with rounded rim; decoration of A Thousand Butterflies. In blue and plum color on fine white glaze. Has carved wood stand.

Height, 14½ inches.

530 LOW CELADON INCENSE BURNER

Ming Dynasty. Incuse decoration of floral scrolls, pale grey green glaze with curious vertical crackle. Large fire crack in bottom. Has carved and lacquered stand and cover. Diameter, 12 inches.

531 CARVED IVORY MEDALLION

Many miniature figures of cavalry and men at arms in battle, mounted with a gilt bronze Renaissance floral surround. Ebony and tortoise shell frame.

Height, 9 inches; width, 8 inches.

532 OLD SPANISH PAINTING

Virgin and Child. The copper panel has been curiously etched to the design and then painted. Tortoise shell and ebony frame. Height, 11 inches; width, 9½ inches.

533 LARGE BATTERSEA ENAMEL BONBONNIERE

Enhanced with Watteau scene and floral panels on white ground; silver gilt mountings.

534 BRASS SUN DIAL AND COMPASS

XVIIth Century; finely engraved; by Johan Schrettegger, Augsburg.

535 BRONZE STATUETTE

The Bather. Delicately modelled female figure. Louis XVI. manner; on crimson velvet base. After Falconnet.

Height, 11 inches.

536 BATTERSEA ENAMEL NEEDLE CASE

Three compartments; decorated with landscape medallions, pale lavender background. Length, 6 inches.

537 BISQUE DE SEVRES BUST

Junius Brutus. Strongly modelled. Gilded blue base. Rare; made during the French Revolution.

Height, 12 inches.

538 SHERATON MAHOGANY WASHSTAND

Inlaid with brass lines, moulded top raises, fitted interior, cupboard and drawer under, reeded and leaf carved and castored legs; original lion head brass handles.

Height, 35 inches; width, 17 inches.

539 SHERATON MAHOGANY WORK TABLE

Inlaid with brass lines and floral motives, hinged top, two drawers, carved acanthus supports and shaped legs and claw feet. Height, 29 inches; width, 22 inches.

540 GILT BRONZE BUDDHA

Ming Dynasty. Seated at devotion; finely modelled. Several pieces have been inserted in the breast.

Height, 18½ inches.

541 POWDER BLUE PLATE

Ch'ing Dynasty. K'ang Hsi. Coated with a fine rich mazarin blue. (Has been repaired.)

Diameter, 10¾ inches.

542 LARGE BEAKER-SHAPED VASE

Ch'ing Dynasty. Tao Kuang. Flaring neck, decorated with incuse floral scrolls. Light brown crackle on a light warm green. Height, 17½ inches.

543 SEVRES BUST

Duc d'Angouleme, in military costume. Signed A. B., probably Alexandre Blanchard, decorator at Sévres, 1823.

Height, 14 inches.

544 GILT BRONZE CLOCK

First Empire; four pillar supports, enamel dial with gilded bronze scroll top. Height, 17 inches.

20

545 SEVRES BUST OF MADAME DU BARRY

After the famous Papou model. Height, 24 inches.

45

546 PERSIAN PLATE

XVIIth Century. Decorated with conventional flowers and leaves in green, blue and brown, on a deep blue ground, with blue and white diapered border.

Diameter, 12 inches.

6

547 MIRROR

In rich carved and gilded frame.

Height, 30 inches; width, 25 inches.

36

548 COLONIAL MAHOGANY CORNER WASHSTAND

Round front, inlaid with satinwood bandings and lines, moulded top raises, fluted legs and shaped stretcher shelf. Known to have been made in Plymouth, Mass.

Height, 31 inches; width, 30 inches.

11

549 MAHOGANY INLAID CHAISE LONGUE

Sheraton manner, with panels of satinwood. Shaped back and arms, taper legs, caned seat and back. Loose cushion upholstered in pink silk rep.

Height, 35 inches; length, 62 inches.

46

550 TWO ALTAR CARVINGS

XVIIIth Century. Flemish oak. Two angels at their devotions, three-quarter-inch length, deeply cut in full relief.

Height, 23 inches.

42

551 MINIATURE ON IVORY

Portrait of General Anthony Wayne, by William Herring. In uniform and cocked hat.

15

552 MINIATURE ON IVORY

Portrait of Katharine Paulowna, by Isabey. Signed and dated 1803. Wood frame.

35

553 CRACKLE CELADON VASE

Ch'ing Dynasty. Tao Kuang. Oviform with trumpet neck, coated with deep grey green glaze with small black crackle. Height, 10 inches.

20

554 POWDER BLUE VASE

Ch'ing Dynasty. Ch'ien Lung. Club shaped with flaring lip. Rich full blue glaze. Height, 10 inches.

25

555 TERRA COTTA BUST

MARIE ANTOINETTE. Life size. Signed Leconte.

Height, 34 inches.

40

[*See Illustration*]

556 SIX-SIDED POWDER BLUE VASE

Ch'ing Dynasty. Tao Kuang. Baluster shape, with open geometric handles. Rich in color with traces of gilded decoration. Has carved wood stand. (Lip repaired.)

Height, 16 inches.

7

557 BRONZE TEMPLE GONG AND STAND

Fine toned drum-shaped gong, lip inscribed; rare patina. Carved lotus and griffin stand. Decorated in polychrome and gold. Leather covered hammer.

Complete height, 43 inches.

120

558 TWO TALL JARS AND COVERS

Ch'ing Dynasty. K'ang Hsi. Decoration of landscape and ceremonial figures in reds, greens, blue, yellow and aubergine on white. Shoulders and neck with symbolic figures and diaperings. (Neck of one repaired.)

Height, 17 inches.

559 LARGE CELADON INCENSE BURNER

Ming Dynasty. Small flat flange and three stocky feet. Finely crackled light sea green glaze. Has carved wood stand and rustic cover; carved rustic soapstone terminal.

Diameter, 10½ inches.

560 CURIOUS OLD SCULPTURED WOOD AND GILT PANEL

Byzantine style; panel with arched top, depicting an angel appearing to two women, studded at intervals with semi-precious stones, architectural frame with Corinthian columns, frieze and apron painted with cherub's head and scroll on the gilding.

Total height, 30 inches; width, 28 inches.

561 SEVRES TEA SET

Decorated with cipher of Napoleon III.; composed of teapot, creamer, sugar bowl and cover, six cups and saucers.

562 SEVRES VASE

Duplessis model; decorated with medallions, Venus and Cupid, after Boucher; Marine, after Joseph Vernet. Fine gilding on blue ground, by L. P. Schilt.

Height, 18 inches.

563 WHITE SPILL JAR

Ch'ing Dynasty. Ch'ien Lung. Center band with incised floral scrolls. Height, 12 inches.

Miss Blodgett

564 TWO ITALIAN HEPPLEWHITE ARM CHAIRS

Modern. Open heart-shaped back, sweep arms, tapering legs and shaped seats upholstered in pink and straw colored silk damask. The frame finely painted with laurel and berry sprays, with central back splat carved and gilt.

210

565 LOUIS XVI. CARVED EMBROIDERED FRAME

Modern. Turned, fluted, leaf and patera carved spindle supports. Balustered baskets for necessaries are finished in dull green lacquer and parcel gilding.

Length, 46 inches.

20

566 CHARMING LOUIS XVI. FIRE SCREEN

Simple tulipwood frame inlaid with lines; sliding panel, enriched with Aubusson tapestry Bouquet of Flowers; small folding candle shelf.

Height, closed, 37 inches; width, 19 inches.

450

567 HALF ROUND INLAID VITRINE

Louis XV. manner. Glass door and ends on fluted legs with shaped stretcher. Finely inlaid with kingwood on mahogany. Choice gilt bronze mountings and gallery.

Height, 72 inches; width, 30 inches.

470

568 TALL CELADON VASE

Cylindrical tapering body, with incurving neck and small rim; decorated with incuse peony scrolls. A large crackle is seen over a smaller one. Glaze of rich warm pale green. Has carved wood cover. Height, 13 inches.

370

569 TWO POWDER BLUE VASES

Ch'ing Dynasty. Ch'ien Lung. Baluster shaped; fine glaze slightly mottled. Have carved wood stands.

Height, 12 inches.

250

570 SEVRES JARDINIERE

Two panels of birds with Rose du Barry borders. Mounted in gilt bronze, finely chiseled. Height, 5¼ inches.

35

571 BRONZE FIGURE

40

Seated nude child playing a triangle, on moulded Carrara marble base. Style of Pigalle. Height, 5 inches.

572 INLAID VITRINE

Louis XVI. style. Shaped moulded top glass ends and door, cabriole legs, four glass shelves, mirror back and bottom, enhanced with feathered bands of tulip and kingwood, acanthus scroll mountings of gilt bronze.

57 50

Height, 67 inches; width, 28 inches.

573 SEVRES COFFEE SET

24.

Decorated with cipher of Napoleon III.; composed of coffee pot, creamer, sugar bowl and cover and six cups and saucers.

574 SMALL SHERATON WORK BOX ON STAND

35

Mahogany inlaid with garlands and bowknots. Tapering legs, original brass side handles.

Height, 25 inches; width, 14 inches; depth, 9¼ inches.

575 SET OF THREE SIMPLE CHIPPENDALE MAHOGANY CHAIRS

105 Mrs. R. Victor

Vase slat back, shaped scrolled top, square legs. Loose seat upholstered in crimson damask.

576 CARVED GEORGIAN CHAIR

36

Mahogany; lion head arms, guilloche moulded supports, frame and legs; partly upholstered.

577 OIL PAINTING

Sheep. English, XVIIIth Century, Henry Morland. In gilded wood frame. Height, 21 inches; width, 24½ inches.

578 LOW CELADON BOWL

Ming Dynasty. Decorated with incuse ornament, coated with a fine brown crackled light warm green glaze. Has carved wood stand. Diameter, 8½ inches.

579 BEAUTIFUL PEACH BLOOM VASE

Ch'ing Dynasty. K'ang Hsi. Inverted pear shape with flaring foot. Invested with a translucent crackled glaze of remarkably fine quality. (Neck has been cut.) Has carved wood cover. Height, 11½ inches.

580 LARGE FIVE-COLORED BEAKER

Ch'ing Dynasty. Ch'ien Lung. Finley decorated with growing and blooming peonies, asters and daisies spraying from behind rock work. Gay plumaged birds are perched and flying amongst the branches; the shoulder is decorated with symbolic borders. Has carved wood stand.

Height, 18 inches.

581 QUEEN ANNE MAHOGANY DROP LEAF TABLE

Fine cabriole legs with claw and ball feet. Rectangular top with rounded corners; two legs hinged to support leaves. Top, open, 53 inches.

582 CARVED WALNUT ITALIAN RENAISSANCE LIBRARY TABLE

Modern. End supports, reversed winged one-half female and claw-footed figures, caryatides in center. Scroll feet, arched balustered stretcher; gadrooned and leaf carved frieze. Top of parquetry in small squares with leaf moulded edge. Length, 57 inches; depth, 33 inches.

583 RARE CELADON VASE

Ming Dynasty. Elongated oval, decorated with shaped medallions of flowers and floral spray; curious diapered ground. Fine large even crackle on warm light green glaze.

Height, 14½ inches.

25

584 LARGE BOTTLE-SHAPED VASE

20

Ch'ing Dynasty. Ch'ien Lung. Moulded shoulder coated with an even glaze of light starch blue. (Lip slightly chipped.) Has carved wood stand. Height, 20 inches.

585 LARGE BOTTLE-SHAPED CELADON VASE

40

Ch'ing Dynasty. Ch'ing Lung. Enhanced with incuse scrolls of peonies and lotus flowers. Charming light greenish grey glaze of even quality. Tall open carved wood stand. Height, vase, 26 inches; stand, 23 inches.

586 GEORGIAN COMBINATION DINING AND SIDE TABLE

Mahogany, round corners, eight finely turned legs. Concertina extension. Extends to 13½ feet. Extra leaves.

Width, 54 inches; length, 40½ inches.

60

587 SET OF FIVE SHERATON CHAIRS Miss Blodgett

Mahogany, backs carved with Prince of Wales Feathers, shaped seats, taper legs, stock toes. (Seats not upholstered.)

45

588 SMALL SATINWOOD TABLE DESK

Sheraton, inlaid with medallion of flowers, corners and bandings. Front medallion of an eagle. Interior fitted with two writing flaps and drawers.

Height, 7½ inches; width, 18 inches; depth, 11 inches.

32 00

589 LARGE CHIPPENDALE WING CHAIR F Bowles

Seat, arms, wings and back comfortably upholstered. Boldly carved cabriole legs of mahogany, enriched with shell knees and claw feet; back legs have claw feet.

590 BOKHARA RUG

Center of four oblong panels with transverse middle panel of geometric and scroll pattern. Irregular borders to match in pinks, blue, ivory and rich crimson.

Size, 5 feet 1 inch x 3 feet 11 inches.

591 KIS-KILIM RUG

Diamond medallion with border and corners, geometric pattern, in soft green, red, blue and ivory.

Size, 6 feet 2½ inches x 4 feet 2½ inches.

592 OLD MOUSSOUL RUG

Lozenge-shaped medallion enclosing three pale green geometric panels on soft plum color; ground of fine blue. Three borders to match.

Size, 5 feet 7½ inches x 3 feet 5 inches.

593 OLD CAUCASIAN RUG

The center holds a series of geometric figures in blue, green, yellow, crimson and ivory on a soft Rose du Barry ground. Three floral and geometric borders to match.

Size, 8 feet 1 inch x 3 feet 6 inches.

594 TERRA COTTA BUST

George Washington. Life size. Remarkably well modelled. By S. Laurent Daragon. Height, 21 inches.

595 INTERESTING SKELETON CLOCK

Louis XVI. Fine movement, runs thirty days. On glass support and marble base. Rare.

596 YORKSHIRE OAK ARM CHAIR

Back elaborately carved with arched floral panel; crown enhanced with scrolls of fleur-de-lis and ears. Wood seat, scroll arms, turned supports and plain stretchers.

50

597 TWO CARVED RENAISSANCE ARM CHAIRS

French walnut; backs carved with arabesques, scroll arms, wood seats, turned legs on stretchers and loose cushion seats upholstered in crimson velvet.

77 50

598 GILT BRONZE CHAMBER CANDLESTICK AND INKSTAND

First Empire; beautifully chiseled and engine turned. Inkstand similarly decorated.

10

599 CARRARA MARBLE BUST

Napoleon I. Life size, strongly modelled. Inscribed on back "Vincent Bonelli Gait le 20 Mais 1809 a Florence."

Height, 24 inches.

60

600 BRONZE GROUP C & E. Canessa

Italian, late XVIth Century. "Ratto delle Sabine." Rape of the Sabines. Finely modelled; on rare old marble base. Exquisite brown black patina, executed by one of the disciples of Gian di Bologna. Height, 27 inches.

275

601 JACOBEAN OAK GATELEG TABLE

Oval. Turned legs and two drawers.

Size, top, 58 inches x 44 inches.

65

602 TWO VERNIS MARTIN PANELS C. & E. Canessa

French, XVIIIth Century. Interesting mythological subject, extremely decorative in character. (Taken from an ancient sedan chair.)

Height, 21 inches; width, 24½ inches.

110

N. R. Lindheim

603 LARGE INLAID SECRETARY AND CABINET

XVIIIth Century. Three shaped sections, top composed of ten drawers, secret self-locking. One central door inlaid with a large bird and banding has finely etched lock and hinges; and is fitted with five small drawers en suite; drawers and bandings of boxwood, rosewood and walnut. Central portion composed of slant front and flanking drawers, several secret drawers enclosed. Under are three large inlaid drawers matching top and center portion. Gilt bronze mountings. Height, 71 inches; width, 51 inches.

230

604 GILT BRONZE MANTEL CLOCK

First Empire; beautifully chiseled griffin supports, draped face; surmounted by a figure of Queen Hortense playing a harp. Height, 19 inches.

75

V. Lihote.

605 TWO XVITH CENTURY ITALIAN WALNUT ARM CHAIRS

Scroll arms, shaped and scrolled stretcher. Seats and backs upholstered in embossed diaper pattern leather (dark brown hide.)

120

606 GILT BRONZE GROUP

C. & E. Canessa

Sicilian, XVIIth Century. Five sea nymphs in various attitudes on a rocky base. Height, 22 inches.

125

607 TWO GILDED AND BLACK BRONZE CANDELABRA

Empire. For four lights. Terminal in the form of antique lamp. The base and shaft richly ornamented with female figures, dogs' heads and scrolls. Height, 27½ inches.

195

"

608 LARGE CARVED OAK SETTLE

M. F. Ryna Jr.

English, XVIth Century. Four large back panels of fine floral arabesques; styles and upper panels in floral motives; front of seat matches. Seat lifts, scroll arms. (Part of carving of later period.) Length, 76 inches.

120

609 OLD SHIRAZ RUG

40

All over pattern of detached palm leaf motives in soft pinks, blue, green and ivory on a brown black ground. Five borders to match.

Size, 7 feet x 5 feet 6 inches.

610 OLD SHIRVAN RUG

30

Lozenge centre, holding quaint irregular floral and geometric figures in blue, crimson and yellow on ivory ground, imposed on blue ground with zigzag cream and crimson stripes. Two floral borders to match.

Size, 5 feet 9 inches x 4 feet 2 inches.

611 OLD HERATI CARPET

Mrs. M. J. Baker

125

Center of arabesques with geometric floral and palm leaf motives in pink and light yellow on a deep blue ground. Lotus border to match on soft pink ground, flanked by ivory bands. (Repairs are needed. Has been lined.)

Size, 14 feet 6 inches x 7 feet 3 inches.

612 TWO CARVED AND GILDED CAPITALS AND BASES

35

Early XVIIIth Century. Corinthian caps, moulded bases.

Height of capitals, 12 inches.

613 SMALL INLAID TABLE DESK

250

Italian, XVIIIth Century. Slant lifting top, interior filled with six drawers; top, sides and back with floral motives and figures in boxwood and kingwood.

Width, 20 inches; depth, 14½ inches.

614 SMALL TAPESTRY PANEL

320

Brussels, XVIIth Century. Head of Christ crowned with thorns. In gilded frame.

615 BRONZE GROUP

Two youthful figures, a satyr and child playing with a bunch of grapes, beautiful deep black patina; gilded bronze rock work base. Height, 6 inches; width, 8¼ inches.

57 50

616 CRYSTAL CLOCK SET — F Bowles

Empire; clock of finely cut crystal in the form of a lyre. Mountings of gilded bronze, rams' heads and cornucopia supports, cupid terminal. Two vases of finely cut crystal; handles in form of water nymphs. Square base and feet. (Vases repaired.) Clock, height, 23½ inches. Vases, height, 17 inches.

140

617 CHARLES II. LONG OAK DRESSER — Stair & Andrews

Six heavy turned legs, four moulded drawers with wrought iron drops. Height, 32 inches; length, 99 inches.

175

618 LIMOGES ENAMEL PLAQUE

Finely painted, "St. Anthony of Padua," by Laudin; in gilt bronze frame. Height, 6½ inches.

19

619 TWO FINE BRONZE FIGURES — H. H. W. Harding

Voltaire and Rousseau, carefully modelled. On brocatelle marble pedestals; gilt and bronze bases. Height, 18 inches.

210

620 INTERESTING INLAID SECRETARY — Mrs. M. J. Baxter

Louis XVI. manner. Top part of eight drawers, over two imitation book compartments and central inlaid door. Lower part of five drawers, the center with leather writing slide; tapering legs. Enriched on all sides with floral bandings and medallions in boxwood, kingwood and tulipwood. Height, 48 inches; width, 31 inches.

120

621 LARGE GILDED BRONZE CLOCK

Empire, rare model. The gilded rectangular clock is surmounted by a dark bronze seated female figure who marks with a compass the various degrees on a gilded globe, Geography. Height, 20 inches; width, 19 inches.

622 CARVED ITALIAN WALNUT CABINET

XVIth Century. Fall front, exposing five moulded drawers and central door, enriched with niche and male figure in relief (two drawers inside.) Frieze enriched with three human busts in full relief and one moulded drawer and carved leaf mouldings. Pilasters each of two human figures in full relief, moulded base. Arched and panelled ends. Gilt wrought iron lock and side bolts.

Height, 22 inches; width, 24 inches.

623 LARGE INLAID BUREAU

Early XVIIIth Century. Shaped front and ends, two drawers, quaint cabriole legs; dignified inlay of lines on very richly figured Italian walnut. Gilded bronze mounts. Fine inlaid rustic marble top with green beaded edge. (Needs slight repairs.)

Height, 36 inches; width, 42 inches.

624 CAPO DI MONTE PANEL

Ceres Instructing in the Arts of Husbandry. The figures in this fine composition are in various reliefs and are charmingly colored. In black and gold frame.

Height, 16½ inches; width, 22 inches.

Exhibited for many years at the Metropolitan Museum of Art.

625 CAPO DI MONTE PANEL

The Festival of the Gods in Springtime. Companion to the preceding. Height, 16½ inches; width, 22 inches.

626 TWO LARGE SEVRES VASES AND COVERS — A. Van Brink

Ovoid bodies, with garland and ring handles. Beautifully painted with figure panels, Fête Champêtre, after Lancret; reverse panels of flowers, gilded scroll borders on royal blue ground; gilt bronze bases and terminals.

400

Height, 38 inches.

Exhibited for many years at the Metropolitan Museum of Art.

627 SMALL INLAID CONSOLE TABLE — Mrs. M. J. Barter

Louis XVI. Shaped front and ends; two drawers. Richly inlaid with geometric figures and bandings in tulip, root elm, walnut and boxwood. Gilded bronze mountings. Dove grey moulded marble top.

175

Height, 34 inches; width, 24 inches.

628 MAGNIFICENT XVIth CENTURY CARVED OAK COFFER — J. Lorzogue Jr.

English. Front of four arched panels with pilaster between carved with arabesques, small upper panels of scrolls. Lower moulding of egg and leaf pattern. Panelled ends with huge wrought iron lifting handles, fine original strap hinges; interior fitted with trinket box.

120

Height, 25½ inches; length, 73 inches; depth, 32 inches.

629 SMALL INLAID BUREAU — Mrs. M. J. Barter

Late XVIIIth Century. Shaped front and ends, three drawers skillfully inlaid with tulips and other flowers in light woods on Italian walnut, tortoise shell escutcheons. Cabriole legs, claw feet. (Needs slight repairs.)

210

Height, 34 inches; width, 31 inches.

630 TWO GILDED BRONZE AND SILVER FRAMES

French, XVIIIth Century. Finely chased laurel moulded frames. The tops enhanced with bowknots and flowers of repoussé silver. Height, 14 inches; width, 9½ inches.

50

631 CARVED ITALIAN WALNUT CABINET J. Lorrequer

XVIth Century. Fall front, interior fitted with twelve drawers (two missing) and four secret drawers. Center enhanced with moulded tympanum holding two reclining cupids, pilasters of male figures in full relief. Frieze two moulded drawers, enriched with figures of cupids. Pilasters, sides and front, front of five figures, each side of two in full relief; ends arched and panelled. Fine shaped wrought iron lock and key.

210

Height, 25 inches; width, 27½ inches.

632 BEAUTIFUL GILDED BRONZE CLOCK V. Lilcote

Louis XVI. Terminal of two cupids on clouds with basket of fruit. Base in Carrara marble with agate panel, enriched with gilded bronze festoons, supported by two lions. The bronze mountings are all beautifullly chiseled.

200

Height, 18½ inches; width, 11 inches.

633 RARE DECORATED VENETIAN SPINETTA Mrs. M. J. Barter

XVIIth Century. Triangular shape, top and sides decorated with beautiful floral panels with gilded mouldings Inside of top and of keyboard cover are similarly decorated. The black stand is of a later period.

250

Length, (side against wall, 68 inches.

Extreme width, 20 inches.

[*See Illustration*]

634 XVIth CENTURY FLEMISH TAPESTRY PANEL Miss C. B. Tinckin

The Judgment of Solomon. The King is enthroned in a central panel; to the left and right are the two mothers with their offspring; the multitude press nearby to hear the verdict. Border, top and two sides of fruit, leaves and ribbon; at the base a plain red border. Executed in rich reds, blues, greens, tans and ivory.

525

Height, 52 inches; width, 86 inches.

DECORATED VENETIAN SPINETTA

[Number 633]

635 EBONY CABINET INLAID WITH IVORY

Venetian, XVIIth Century. Composed of six dual wave moulded drawers, enhanced with medallions and floral corners of engraved ivory. The medallions with various figure subjects; mounted with cupid head gilt bronzes. On ebony stand. Height, 64½ inches; width, 49 inches.

45

636 OIL PAINTING

Peasants Dancing. Flemish, XVIIth Century, possibly Jan Steen. In gilded frame.

Total height, 26 inches; width, 29 inches.

30

637 TWO RARE MALACHITE CANDELABRA F. Bowles

Empire. Caryatides in gilded bronze and square malachite shafts, arms enriched with lotus flowers and scrolls, for three lights. Oval moulded marble bases on magnificent oblong malachite pedestals. (Repairs needed.)

Height, 32 inches.

Exhibited for many years at the Metropolitan Museum of Art.

[*See Illustration*]

310

638 TERRA COTTA BUST Mrs. M. J. Baker

Italian, XVIIIth Century. Portrait of a young woman, by Bastianilli. Height, 18 inches; width, 18 inches.

From the William Salomon Collection.

160

639 CARVED ITALIAN WALNUT SECRETARY F. Bowles

XVIth Century. Fall front, two drawers over; interior fitted with nine moulded drawers and central door, enriched with arched top and figures. (The interior has been much repaired.) The exterior top enhanced with double-figured pilasters, the frieze holds four human busts and cartouche all in full relief. Fine wrought iron lock and hasp. Lower case is of a later period.

Height, 54 inches; width, 21 inches.

260

BEAUTIFUL MALACHITE TABLE
[NUMBER 661]
RARE MALACHITE CANDELABRA
[NUMBER 637]
Exhibited for many years at the Metropolitan Museum of Art
TERRA COTTA BUST; MARIE ANTOINETTE
[NUMBER 555]

640 CAPO DI MONTE PANEL H. S. Rubens

VENUS INDUCING VULCAN TO MAKE ARMOR FOR AENEAS

The figures in this fine composition are in various reliefs and are charmingly colored. In black and gold frame.

Height, 16½ inches; width, 22 inches.

Exhibited for many years at the Metropolitan Museum of Art.

400

[*See Frontispiece*]

641 CAPO DI MONTE PANEL

FESTIVAL OF BACCHUS AND VENUS. Companion to the preceding. (Has been repaired.) 11

400

Height, 16½ inches; width, 22 inches.

Exhibited for many years at the Metropolitan Museum of Art.

[*See Frontispiece*]

642 BEAUTIFUL JADE SCEPTRE Clapp & Graham

Ch'ing Dynasty. K'ang Hsi. The shaped form is of hollow gilt bronze filigree work, over which are implanted at intervals enamelled bats and trophy symbols. This is adorned with three brilliant and mottle green shaped panels, carved with the sacred bat and other symbols. In beautifully carved and inlaid oblong case.

175

Length of sceptre, 25 inches.

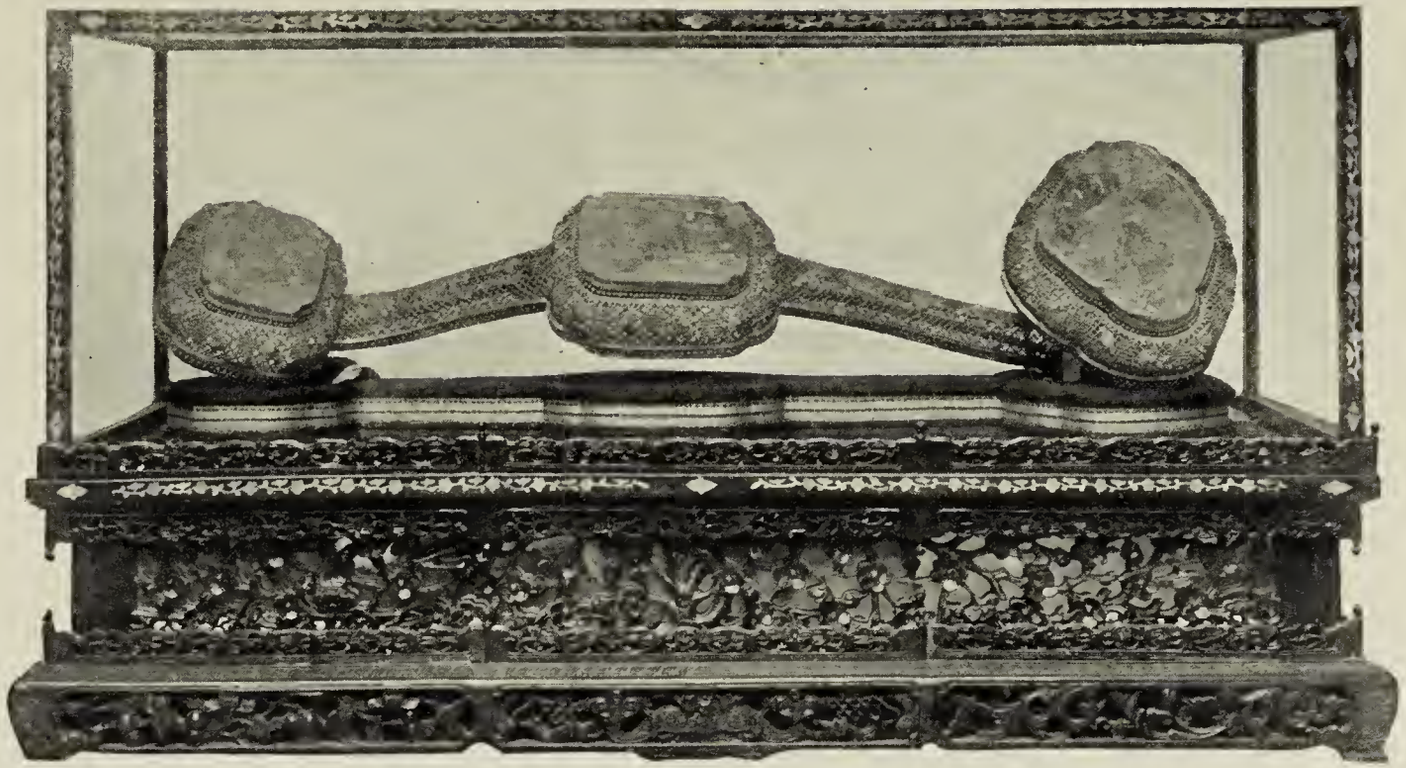
[*See Illustration*]

643 LARGE INLAID WARDROBE CABINET H. H. W. Harding

Late XVIIth Century. Composed of two vertical parts, which are fastened together in an unusual manner by wooden pegs (for convenience of travelling.) The two doors are richly enhanced with two upper panels of cavaliers in court costume, finely engraved and arabesque borders. Two lower panels with vases and flowers similarly treated. Pilasters and ends paneled with inlay. Executed in boxwood, rosewood, elm root and other woods. Interior right fitted with eleven drawers and closet. Locks, hinges and escutcheon plates of beautiful etched iron.

270

Height, 64 inches; width, 54 inches.



BEAUTIFUL JADE SCEPTRE, K'ANG HSI

[NUMBER 642]

J. Fenning

644 TWO MAGNIFICENT SEVRES URN-SHAPED VASES

Superbly painted with panels representing the history of Ulysses; background of apple green diapered with gilding elaborately mounted in gilded bronze with acanthus leaf and egg and dart rim, acanthus leaf support, scroll handles and square bases. Height, 33 inches.

550

Exhibited for many years at the Metropolitan Museum of Art.

J. Lorrequer Jr.

645 RARE RENAISSANCE TAPESTRY PANEL

Early XVIIth Century. Through a balustraded summer house, which is formed of elaborately decorated columns and canopy, an expansive landscape is seen in which appears chateaux, village and wooded hill; the floral foreground is occupied by many strange animals which several groups of men are hunting. A cavalier and his lady are approaching the colonnade of one of the chateaux. The border on the right side is of alternating panels of figures and fruit; in golden browns, greens, ivory and blue, which give a rare, rich, quiet tone. The left side border is of a Corinthian column, with vines and grapes growing over its shaft. (Has been repaired.)

570

Height, 91 inches; width, 89 inches.

[*See Illustration*]

H. Van Brink

646 TWO RICHLY MOUNTED SEVRES VASES AND COVERS

Tall graceful forms, finely painted with panels, Europa and the Bull, and Venus Descending to the Depths of the Sea. Gilded royal blue grounds, mounted with gilt bronze. Female figure and leaf handles, garlands on shoulders. Lips and bases with leaf mouldings, supported by a pedestal decorated with cupid panel and gilt bronze mountings. Height, 41 inches.

275

Exhibited for many years at the Metropolitan Museum of Art.

RARE RENAISSANCE TAPESTRY PANEL

[Number 645]

647 RENAISSANCE WALNUT CHEST J. Loeroque Jr.

Italian, XVIIth Century. The front carved with central cartouche; to left and right winged cupids' heads and cartouches holding boys playing with animals; corners of winged female busts, acanthus leaf ends; claw feet. Stepped top with carved and moulded members.

350

Height, 30 inches; length, 72 inches.

From the Oakman Collection.

[*See Illustration*]

648 LARGE FRAMED TAPESTRY PANEL J. Fenning

Empress Catherine of Russia. The august ruler stands in Royal ermine robes near the Chair of State. Elaborate frame of carved and gilded wood in the Louis XV. manner. This superb frame can be taken apart at the corners for packing. Tapestry Panel, 107 inches x 71 inches.

2400

Frame, 138 inches x 90 inches.

Exhibited for many years at the Metropolitan Museum of Art.

649 MAGNIFICENT INLAID IVORY CABINET AND STAND W. R. Hearst

Goa. Portuguese, late XVIIth Century. Walnut chest composed of ten drawers, stand, two large and two small drawers, supports of leaf scrolled busts with fruit pendants and moulded feet. The front and ends entirely inlaid with a circular interlacing and floral geometric pattern of rare beauty in rosewood, ivory and pear tree. Enriched with escutcheons, handles, mouldings, corners and two lifting handles of open work gilt bronze.

600

Height, 61 inches; width, 54 inches.

650 LARGE MOSAIC PANEL Clapp & Graham

The Roman Forum. An expansive view of Rome; the Forum looms up in all its majesty; rich in color. Rarely executed in beautiful small mosaic. By and signed G. Roccheggiani, Via Condotti, 15 Roma 1872. Framed.

100

Height, 31½ inches; width, 61½ inches.

Exhibited for many years at the Metropolitan Museum of Art.

ITALIAN WALNUT, RENAISSANCE CHEST

[NUMBER 647]

651 THREE SQUARE CHINESE LACQUER BOXES
Center decorated with figures. Red and black floral borders. To be sold as are. Size, 31 inches square.

30

CHINESE EMBROIDERED PANELS

The following ten very beautiful embroidered panels were exhibited for many years at the Metropolitan Museum of Art, and are believed to have come originally from the Summer Palace at Peking:

652 TWO CHINESE EMBROIDERED PANELS Eli Sabo.
Before a golden tree is a large peacock worked in full colors in silk threads; in the blossoming branches of the tree numerous birds and butterflies gaily flutter. The fine intricate floral border is worked in fine gold threads on pale blue satin ground; lined with rose silk.
Height, 132 inches; width, 84 inches.

115

130 653 TWO CHINESE EMBROIDERED PANELS S. M. Barber
Similar to preceding. Height, 11 feet; width, 7 feet.

654 CHINESE EMBROIDERED PANELS A. Alivotti & Co.
Similar to preceding but with peacocks in center.
Height, 84 inches; width, 52 inches.

110

655 CHINESE EMBROIDERED PANELS
Similar to preceding. One panel imperfect.
Height, 84 inches; width, 52 inches.

60

656 TWO CHINESE EMBROIDERED PANELS Stern Bros.
A wonderful phœnix in its rare plumage occupies the central medallion and is surrounded by flowers worked in gold threads. The borders of beautiful flower scrolls in gold are interrupted by many gay birds. Executed in full natural colored silks. On pale blue satin ground; lined with rose silk. Height, 132 inches; width, 52 inches.

100

COLLECTION OF STATUARY

The following pieces of Marble Statuary and Pedestals and the famous Malachite Table will be sold as they stand on exhibition on the main floor.

All of these pieces were on Exhibition for many Years in the Metropolitan Museum of Art.

657 LARGE CARRARA MARBLE BUST

The Muse. Musical attributes are embodied on the decoration of the dress and the base.

Height, 30½ inches.

658 TWO MARBLE PEDESTALS

Breche d'Alpes shafts; moulded rouge marble tops and bases. Height, 45 inches.

659 CHARMING CARRARA MARBLE FIGURE

The Water Nymph. Rising, from the water, in which grow lilies and rushes, the graceful nude figure with hair streaming in the wind, a slight drapery round the body. By W. Turner. Height, 52 inches.

660 BLACK AND GOLD MARBLE PEDESTAL

Round shaft, mould top and base of rare quality marble. Suitable for preceding lot. Height, 33 inches.

661 UNIQUE MALACHITE TABLE

Louis XV. style. Scrolled legs enriched with flowers, leaves and shells, aprons of openwork, acanthus scrolls, flowers and shells, all of solid gilded bronze, finely modelled and chiseled. The top of the rarest quality of malachite. Height, 30 in.; length, 73 in.; depth, 42 in.

[*See Illustration*]

662 TWO MARBLE PEDESTALS

95—

Breche d'Alpes on shafts with gilt bronze Ionic caps and fluted supports. Black marble tops and bases. Tops revolve. Height, 45 inches.

663 MARBLE PEDESTAL

25—

Beautiful serpentine shaft, moulded top and base of black marble; turntable top. Height, 46 inches.

25— 664 MARBLE PEDESTAL

Matches the preceding.

665 CARRARA MARBLE BUST

45—

Sir Walter Scott, after Chantrey. A fine delineation of the great novelist. Height, 28½ inches.

666 HALF STATUARY MARBLE PEDESTAL

Simple circular shaft; moulded and octagonal base. Suitable for preceding lot. Height, 45 inches.

Dr. H. C. Loewenstein

667 CARRARA MARBLE GROUP AND PEDESTAL

210—

Psyche. Reclining and dreamy nude figure slightly draped. By Pietro Tenerani. On oblong pedestal of half statuary marble, moulded top and base.

Figure: height, 43 inches length, 36 inches.

Pedestal: height, 38 inches; length, 45 inches.

THE METROPOLITAN
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